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GRANTIAN VIEWS **JODY REESE**

Advantages and challenges



In an election year, lots gets said about how great things are and how bad they are. This time is no different. But these labels aren't really so helpful, and many times they are

an oversimplification.

In the gubernatorial race, Republicans say that New Hampshire has been in an economic malaise for the past 18 years. This, not surprisingly, is how long Democrats have controlled the governor's office (with the exception of those two Craig Benson years in the early aughts). Unfortunately for Republicans, this isn't true. In real dollars, New Hampshire's economy has grown 40 percent from 1997 to 2014. Real per capita income has gone up too, from \$39,221 in 1997 to \$49,006 in 2014, a 26-percent increase. These are calculated in 2009 dollars to factor out inflation. For that same period, people's income as a percentage of the state's income also increased, from 53 percent to 57 percent, another good sign.

And now unemployment is the second lowest in the county at a hair under 3 percent.

So everything is great for everyone?

No. Far from it.

While the economy has done well, groups of people have been left behind. Republicans are right about that. Here at Hippo whenever we write about how low the unemployment rate is or how great the economic numbers look, we get emails from people struggling to find jobs or working several part-time jobs and feeling left out of the good news.

These folks are right. There have always been winners and losers in economic change. And our economy in New Hampshire, the country and, in fact, the world, has been seeing rapid technological change. While manufacturing continues to be a bright spot in job creation in New Hampshire, more and more of those jobs require specific skills and more work is being done by fewer people. From 1998 to 2016, manufacturing jobs declined from 105,000 to 65,000, according to New Hampshire Employment Security.

That said, there are numerous openings for jobs in manufacturing. Pitco Frialator in Bow manufactures deep fat fryers and is looking for more people. FedEx, the package delivery company, too, is hiring — as is Hippo.

Republicans and Democrats need to come together (hopeless, I know) and work to build better high school training and more trade schools, and get younger people interested in the trades. There's nothing wrong with becoming a school teacher, but you'll make a lot more money in plumbing. And there is a shortage of plumbers. 🛠️



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ON THE COVER

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ALSO ON THE COVER, celebrate one of Manchester's parks in the midst of downtown, p. 24. Learn how to grow a container garden right on your back porch, and go Greek at the St. Philip Greek Orthodox Church Greek Food Festival in Nashua (both stories, p. 34).

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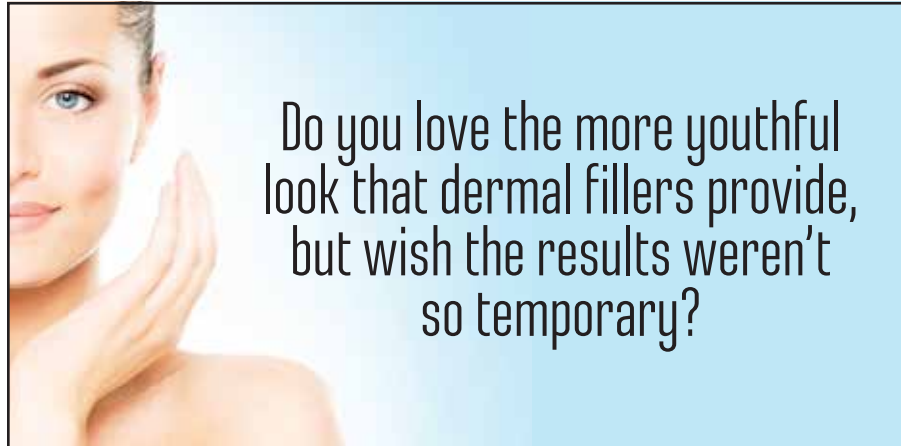
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Police shooter

The alleged shooter of two Manchester policemen waived his arraignment on Monday, May 16, and the judge ordered he be kept without bail. His defense attorney entered not guilty pleas to attempted capital murder. In the early morning hours of Friday, May 13, Manchester police Officer Ryan Hardy, 27, was shot in the face and torso by a man he had identified as fitting the description of a trenchcoated and masked robber of a gas station the day before. According to a press release by the Attorney General's office, Hardy called in that he'd been shot and provided a description of the shooter. Half an hour later, Officer Matthew O'Connor, 28, was shot in the leg when he encountered the shooter, who then fled into a wooded area in Manchester's West Side. Police later arrested Ian MacPherson, 32, and charged him with two counts of attempted capital murder. O'Connor was treated at a local hospital and quickly released, while Hardy was treated at a Boston hospital and released the day after. The Union Leader reported the shot to his torso was blunted by his bulletproof vest. Subsequent reports revealed MacPherson, originally of Merrimack, suffers from schizophrenia and paranoid delusions.

Pot decriminalization

The New Hampshire House voted again to decriminalize small amounts of marijuana, but its chance at passing the Senate seems no more likely than in past attempts. NHPR reported this marks the seventh time the House has passed such a measure, this time making first-time possession of 1/4 ounce or less a violation. Offenders would be fined \$300, but subsequent offenses would be charged as misdemeanors. Proponents called this a compromise, as past versions allowed for larger amounts and were not exclusive to first-time offenses. The Senate has repeatedly killed decriminalization bills and favors making marijuana possession a "non-specific" misdemeanor, which may give judges the flexibility to reduce crimes to violations when they see fit to.

Conversion therapy

State senators were up late on May 12 working through a long legis-

lative agenda. Around 5 p.m., press releases from Senate Democrats and Gov. Maggie Hassan expressed dismay that senators tabled a bill to ban conversion therapy for gay minors, something proponents say is tantamount to psychological abuse and has been proven to increase cases of depression, substance abuse and suicide. The bill had already passed with the bipartisan support of 70 percent of the Republican-controlled House. The measure was chalked up as dead, but according to subsequent press releases sent around 9:45 p.m., senators took the bill off the table and, in a surprise move, amended it slightly and passed the ban with a 16-8 vote. Six Republicans joined the 10 Democrats in supporting the bill. While Hassan is expected to sign it, the two chambers need to reconcile its two versions first.

Police beating

After aerial news footage captured what appeared to be New Hampshire and Massachusetts state troopers beating an unarmed man who had surrendered following an interstate car chase that ended in Nashua, the New Hampshire Attorney General announced a formal investigation into the incident. The Union Leader reported one New Hampshire trooper and one Massachusetts trooper, both unnamed, were suspended from duty by their respective agencies. Members of Nashua police were also present during the arrest, but it's unclear whether any of those officers were involved in the excessive use of force. Nashua police will be performing an internal investigation. Richard Simone Jr. of Worcester, Mass., who led troopers on a lengthy chase, appeared in court with several visible injuries.

Female general

University of New Hampshire alumna Lori Robinson has risen up through the ranks of the Air Force to become the first woman to head a U.S. combatant command and is one of only three female four-star generals and admirals out of 39. The Union Leader reported Gen. Robinson took command of the North American Aerospace Defense Command and U.S. Northern Command, one of nine combatant commands responsible for different parts of the world.

Pipeline 2.0

While Kinder Morgan's pipeline project is now dead, groups that formed to fight off Kinder Morgan are now refocusing their efforts against Access Northeast, a venture between Eversource Energy, Spectra Energy and National Grid in Massachusetts. The Union Leader reported the Access Northeast project would extend the Algonquin natural gas pipeline up from eastern Massachusetts into New Hampshire and upgrade the existing system in Massachusetts and Connecticut with bigger pipe and new compressor stations. Proponents say that while it would call for 100 miles of new construction to extend the line, it would be the least environmentally impactful. Activists with Pipeline Awareness Network agree it's not as disruptive as Kinder Morgan's plan, but seek to delay Access Northeast's efforts by calling for a more in-depth federal review.

Reality show

The television reality show *North Woods Law* has relocated from Maine to New Hampshire. Maine Public Broadcasting reported Engel Entertainment, the show's producers, formed a partnership with New Hampshire's game warden service after an earlier four-year partnership with Maine's warden service came to an end. Maine's Gov. Paul LePage said he was long critical of the show, which he felt represented a poor image of Maine, and took credit for the partnership coming to a close. However, a recent report by the Portland Press Herald suggested the video cameras may have affect-

The principal of **Concord** High School, Gene Connolly, who suffers from ALS, visited with the entire New Hampshire Congressional delegation in a single day at their respective offices in Washington, D.C. The Concord Monitor reported Connolly advocated for legislation that would help ALS patients and find a cure.

The state Supreme Court ruled that **Dunbarton** is not required to pay any more of the Goffstown High School upgrade costs since it began sending its students to a different school under a new contract. The Concord Monitor reported Goffstown had argued Dunbarton was liable to pay its portion of a \$12 million school bond, but Supreme Court justices found that a 2004 contract released Dunbarton from its obligation.

Private well water in **Amherst** was found to contain PFOA, the same chemical that contaminates several home wells in Merrimack and Londonderry. NHPR reported the source of the Amherst contamination is thought to be the site of a former Textiles Coated International plant.

A family from **Merrimack** goes storm hunting in the Midwest for vacation. WMUR reported Ron Moore, a meteorologist, has gone storm hunting every year since 1981, seeing about 50 tornadoes, and in recent years his wife and two sons have come along.

ed the execution and aftermath of a poaching sting, which some say employed entrapment, padded evidence and alcohol to entice others to commit crimes.

Addict hotline

A new state hotline for individuals suffering from substance abuse disorders like opioid addiction has been launched for folks looking to

get help. According to a press release from Gov. Maggie Hassan's office, the Addiction Crisis Line will be operated by Keystone Hall in Nashua with federal funding through a contract with the state Department of Health and Human Services. Addicts can call 1-844-711-HELP (4357), email hope@keystonehall.org or call 211 for information about the hotline. ☁

BEST WEEK

UNH RESEARCHERS

Scientists, engineers and students working at the University of New Hampshire's Space Science Center were excited to learn that instruments they developed and that were launched into space by a NASA rocket quickly and accurately provided the data they needed to better understand the forces behind magnetic space weather like solar flares. According to a UNH press release, the equipment was loaded onto four spacecraft and sent into the space between Earth and the sun through a "magnetic reconnection event," which can be compared to sending sensors into a hurricane. Scientists were able to track how magnetic fields change and how new electric fields presented for the first time, giving them an important glimpse into a process that can affect satellite communications, GPS navigation and electric power grids.

WORST WEEK

NH FORESTS

According to a new report titled "Forests in Flux" by researchers at the University of New Hampshire's Carsey School of Public Policy, forest cover in all New England states plus New York has declined by 1 percent. NHPR reported these states are among the most forested in the country and New Hampshire has the most forest cover in the region, with about 84 percent (4.8 million acres) of forest. Researchers say much of the loss in New Hampshire can be attributed to logging operations in the North Country and development in the southern parts of the state. Logging is considered a temporary loss, since new trees are planted to offset the ones cut down, whereas development is seen as a permanent loss of forest cover. The Carsey School plans to produce a followup report looking at how this will affect New Hampshire's resources and economy.

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More choice, more problems

A new program causes headaches for vets, recent history shows why

By Ryan Lessard
news@hippopress.com

While many local veterans report a largely positive experience dealing with the Manchester Veterans Administration Medical Center, the Veterans Choice program, which was designed to solve some of the access and waiting issues that plagued the VA system nationwide, is now at the center of most complaints.

Veterans Choice

The new Veterans Choice program was created to offer VA-paid services through pre-authorized medical providers in the community and in each of the state's hospitals.

About a dozen veterans came to a recent town hall meeting to discuss the program at the Manchester VA.

Veteran Ted Stachulski said at the meeting that there are ongoing problems with providers not getting paid in a timely manner and providers subsequently refusing to offer Veterans Choice services.

"Dentists, optometrists, chiropractors, acupuncturists, you name it, haven't been paid and it's still biting veterans in the behind as we speak," Stachulski said.

Another veteran, Jim Jensen of Merrimack, said that while the overall quality of service at the VA is superior, he has encountered problems related to Veterans Choice and its contracted administrating organization, Health Net. Jensen said he had difficulty navigating the web portal to obtain authorization for procedures and medication, and authorization codes would expire too early or come too late, like the time he received his code the

same day he was scheduled for surgery.

Panelists, including Manchester VA Director Danielle Ocker, said they are working through the problems, but one of the major initial glitches was fixed with legislation that went into effect March 1. They said they've already seen a significant improvement — about 2,000 claims with a total value of nearly \$550,000 were processed in February and about 5,000 claims with a value of \$1.27 million were processed in March.

Still, a major chain of pain clinics, PainCare, may stop offering services through Veterans Choice because the contractor administering the program still owes the company \$50,000. Brandon Gray, the owner of PainCare, which operates 11 pain clinics in the state, said the program continues to be slow at making payments to their providers. He said he would reevaluate the relationship in the coming weeks.

One problem solved, another created

Ocker says many of the issues with Veterans Choice, which rolled out in November 2014, is often related to how new the program is and how quickly it was implemented. Ironically, it was meant to fix nationwide problems with wait times that Manchester had already resolved.

The law provided billions of dollars in funding for VAs across the country to reimburse private practices in certain cases and add staff, but with only four short months to develop the program before it launched, several issues plagued the program in the early years.

But by the time these issues were in the national media, Manchester had already fig-



Stan Harris. Photo by Ryan Lessard.

ured out the issue and fixed it. According to a report by the Veterans Affairs Inspector General released last month, employees at the Manchester VAMC were misusing a 14-day wait time goal and entering fraudulent dates to make wait times seem shorter. Manchester VA staff interviewed by the IG team said they didn't understand at the time that the 14-day goal was meant to be 14 days from the desired appointment date and they thought they were using the scheduling system correctly.

This was going on roughly between 2010 and 2012, but the VAIG report says the medical center in Manchester had already taken steps to fix the scheduling process.

And data from the Veterans Benefits Administration show wait times for pending claims have nearly halved over the past

four years. The average wait time for pending claims in January 2012 was 193.6 days, compared to 101.7 days in January of this year. That's despite a growing population of vets enrolled in Manchester.

Jensen started getting services from the VA in 2011 and said he never had any problems getting access in a timely manner.

Others, like Leighanne Cote-Thompson of Kearsarge, who have been connected with the VA in more recent years, also say they've had no issues with scheduling.

"I have been helped. Any questions I had, I got steered into the right direction," Cote-Thompson said.

Stan Harris of Manchester, a Vietnam vet, says he's also used to receiving fast service in Manchester.

"First time, I thought for sure I'd be sitting there for a long time. I don't think it was more than five minutes," Harris said.

Future improvements

Ocker said the VA would stand ready to coordinate with PainCare to find alternative pain care providers if the company pulls out, and the VAMC recently expanded its in-house pain clinic by hiring two providers, a nurse and a chiropractor who is also an acupuncturist. A new pain specialist, an anesthesiologist, is expected to come on board by mid-May. She also wants to embed a pharmacist in the pain clinic and is considering offering more alternative therapies like yoga, mindfulness techniques and biofeedback.

Ocker is also looking at eventually improving case management programs, expanding telehealth services and same-day surgical capabilities and increasing research programs and academic affiliations. 🗨️

Anchors aweigh

A brief history of U.S. Navy vessels with Granite State names

By Ryan Lessard
news@hippopress.com

Recently, a 421-foot-long battleship was christened with the name USS Manchester with the help of New Hampshire Sen. Jeanne Shaheen and a bottle of Champagne. But the ship is only the most recent to bear the name of the proud, post-industrial city, or after the state of New Hampshire itself.

Revolutionary design

The newest ship is the 14th Littoral Combat Ship, or LCS, to be built. According to Commander Jeremy Gray, the chief staff officer of LCS Squadron 1 in San Diego, these ships are known for their versatili-

ty and their ability to fight off swarms of smaller cruisers and get closer to shore than most ships its size.

"The Littoral Combat Ship was conceived to replace a number of legacy platforms in the U.S. Navy, including our minesweepers and our frigates, which were nearing the end of their service life," Gray said.

Each LCS will be equipped with three different "mission packages," enabling them do more with less. Gray called its design revolutionary and said the Navy is learning more about the capability of these ships every day.

"It has application in all the areas where we're currently employing the fleet, be that in the Mediterranean, the Arabian Gulf or

the Western Pacific. So it'll see broad service worldwide," Gray said.

Granite ships sometimes sink

The history of ships bearing the name of New Hampshire or Manchester begins during the Civil War. New Hampshire Historical Society curator Wes Balla says the first USS New Hampshire was a three-masted wooden sailing ship with at least 74 guns built at the Portsmouth Naval Shipyard in the early 19th century. But it didn't see active service until 1864.

Until then, it was named the USS Alabama. (Fun fact: the new Manchester was built in Alabama.)

"But during the Civil War, because Alabama was a Confederate state, it was

renamed New Hampshire in 1863 and refitted as a store ship and depot to supply other U.S. Navy ships blockading the Confederacy," Balla said.

By then, it already stood out as an antique as the newest ships were steam-powered.

"To be frank, by the latter part of the 19th century it was outmoded," Balla said.

In the years that followed, it was used for training and ultimately, Balla said, was renamed the Granite State in 1904 in anticipation of the next USS New Hampshire, which was to be a 456-foot-long, steel Connecticut-class battleship in service during the time of World War I.

While in the possession of the New York state militia for training, the Granite State sank for the first time at its dock in the Hud-



The Independence variant of an LCS, the same design as the USS Manchester. Source: Wikimedia.

son River. It was pulled back up and sank again as it was being towed off the shore of Manchester-by-the-Sea, Massachusetts. Parts of the wreck can still be seen by scuba divers.

The second New Hampshire was used as an escort ship for merchant convoys to defend against German U-boats.

“It was not in any significant engagements,” Balla said.

It was commissioned in 1908 and decommissioned in 1921, just one year before the Granite State met its ultimate fate.

Balla says the historical society has parts of a silver service set gifted to the captain of the second New Hampshire by the state

for use in his board room. The set includes a silver punch bowl and cups crafted with a granite base and emblazoned with the state seal.

The current USS New Hampshire is a Virginia-class attack submarine built in Portsmouth and commissioned in 2008.

The original USS Manchester was a Cleveland-class, 610-foot light cruiser commissioned just after World War II and served mostly in the Korean War. Its commander from 1951 to 1952, Laurence Frost, later went on to be NSA director under the Eisenhower and Kennedy administrations. The first Manchester was decommissioned in 1956. 🌊

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Kid inventor

High schooler invents chemistry device, starts business

Matt Spettel of Merrimack, an 18-year-old high school senior, invented the ChemiCube. Spettel is planning to grow his company and is hoping to get accepted at the Massachusetts Institute of Technology or Carnegie Mellon University.

Q: *Can you describe the thing you invented and what it does?*

The ChemiCube ... is a classroom peristaltic pumping system. ... Basically it's a cube that helps chemistry students and teachers pump chemicals in class. It has a few different features that come in handy in the classroom. It can pump an exact volume of a substance, so a teacher can set up the three chemicals that you are using that day and then students can come by, press the buttons and get those three chemicals they need really fast, which is much more efficient than the current method, which, if you've ever taken a chemistry class, there's lots of graduated cylinders and pipettes. Not only is it a lot of wasted glassware that can break easily, it's just wasted time. Students only have 45 minutes in a class, so to be able to invent something that can really cut down on that measuring time can really improve the learning conditions in a classroom.

How did you get the idea for this?

The idea actually started last summer. I was assigned to take AP chemistry, and our teacher said go and find something cool in chemistry, make a little science fair project about it. I've been very passionate about robotics and automation ... [and] I thought, "What in chemistry can I make easier using what I've learned doing robotics?" I went and talked to one of my teachers ... and he said that the most annoying part of chemistry is doing titrations, which is when you add a base to an acid. It's very tedious and it's very hard to get it just right using the current techniques. So I set out over that summer playing around with different pumping systems and microprocessors and things ... trying to make a device that did that. ... Probably the coolest thing I found is that I designed my own pump, which cost me about \$40 at the time, and



Matt Spettel

it gets an accuracy of 47 thousandths of a milliliter, which was pretty big news for me and my teacher because that's the kind of accuracy that professional pumping systems are getting. ... From there, I took that idea and ran with it. I designed a cube enclosure and I stuck the pump inside

of it and I started going and talking to all the schools in the area. Before I knew it, it evolved into what it is today, which is a full-blown business centered around a three-pump system.

Is this just a big deal for chemistry teachers?

I've gotten a lot of people asking about the applications outside of science completely, the most common being like a drink-mixing robot, which is always kind of funny. Obviously, anything requiring very precise amounts of liquid added to something or to be mixed, this could be used for. ... I've had some interest from some Ph.D.-level laboratory workers. Nanocomp technologies, which is a tech company in Merrimack, actually showed a lot of interest in potentially using this for some of their simpler measurements that they have to make. They actually bought one from me recently and they're having their laboratory team test it out right now.

What are the next steps for your company?

Very soon I'm looking [to go] to that next step of manufacturing. One of the main pathways I'm pursuing to get that money is UNH is hosting what's called a BizGen demonstration. ... It's like a miniature *Shark Tank*. ... The winner of that competition gets \$5,000.

— Ryan Lessard

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QUALITY OF LIFE INDEX

New airstrip jobs

Two companies are making plans to expand or move into Londonderry, near the Manchester-Boston Regional Airport. The Union Leader reported Pro Star Aviation, an inspection and repair service company for small aircraft, and an as-yet-unnamed California company are going to rent parcels of land owned by the airport, something the airport has been pushing to boost revenues from alternative sources. Pro Star, which is already located in Londonderry, hopes to break ground on a new 42,000-square-foot aircraft hangar next to its existing machine shop by June or July of 2017. The California company is planning to build a 300,000-square-foot manufacturing building for \$50 million. Local developer Dick Anagnost says the company already has a small presence in the state, and the new facility is expected to bring as many as 600 jobs.

QOL Score: +2

Comment: *QOL hopes the California company is Tesla or SpaceX, but that may be science fiction.*

Moose calves dying

According to preliminary numbers from a study of New Hampshire's moose population, a majority of tracked calves have died from ticks. The AP reported nearly 75 percent of the 36 calves researchers equipped with tracking collars have died from tick-related ailments. Biologists say a few adults have died as well, though not all of those deaths were caused by ticks. The research is part of a six-year moose mortality study that began in 2014 and represents the second straight year of a high mortality rate for calves in New Hampshire. Biologists from New Hampshire and Maine have teamed up to conduct the study.

QOL Score: -1

Comment: *Besides ticks, other factors such as a shorter winter and a high moose density may have played a role in mortality rates earlier this year.*

Bee findings

In response to years of declining bee population reports around the country, UNH researchers have been working to learn more about the state's bee population, and last week they released their first scientific findings, including 17 species never before recorded in New Hampshire, according to NHPR. It's the first comprehensive list of bee species in the state, and biologists will be able to use this data as a baseline to measure future trends, research report co-author Sandra Rehan said in the story.

QOL Score: +1

Comment: *The team also studied which types of flowers were most beneficial to certain bee species, which could also inform conservation work in the future.*

Paintball vandals

Vandals targeted Merrimack Valley Paintball in Candia Saturday night, according to WMUR, cutting up bunkers, slicing open nets and writing profanities all over the field. It's damage that could cost thousands of dollars. Despite this, the company still held a Sunday tournament after patching the safety net and bringing out old equipment. Candia police are investigating and asking for the public's help to generate leads.

QOL Score: -1

Comment: *QOL just doesn't understand.*

QOL score: 62

Net change: +1

QOL this week: 63

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Kobe, Papi and baked Trout on the docket



I've wanted to get this off my chest about the hoo-ha surrounding **Kobe Bryant's** 60-point final game. First, while I've never been a Kobe guy, scoring 60 is certainly a noteworthy final act to a Hall of Fame career. And I do remember fans loving it as teammates kept feeding **John Havlicek** for shots as he got 29 in his final game and it was the same in L.A. But taking 50 shots to get those 60 seemed a bit gaudy.

Especially when it came after still demanding to get his on a horrible team all year at the expense of promising young players that needed to grow. From that standpoint it personified how I've always thought about Kobe — it's me and everyone else. Not that he wasn't great or didn't want to win, but he wanted it done his way. That's why he and **Shaq** had the petty, adolescent relationship they had. Not that Shaq covered himself in glory either, but it probably cost themselves three more titles.

Compare that to what's happening so far in **David Ortiz's** final season — where he has the good fortune to be on a pretty good team. It's true he's whined about his contract and some other things a little too much for my taste and his repeatedly coming into camp not in the best of shape has always bugged me. But, in being off to the best start of his career he's debunked the latter complaint, as he's leading a very young team by example in games that mean something more than adding to his final career totals — which, after passing **Eddie Matthews** and **Ernie Banks** on the homer list with 513 and joining **Barry Bonds** and **Hank Aaron** as the only players ever with 500 homers and 600 homers on Saturday, are piling up. You can tell by how he was mobbed after Saturday's walk-off double he means something to his teammates, most of whom are 15 years his junior.

Here are a few more random thoughts collecting dust in my cluttered sports mind:

Speaking of the end of great careers: It had to feel pretty weird for **Paul Pierce** playing just 7 minutes in a vital Clippers playoff game while **Austin Rivers** was playing in crunch time. Has any NBA player ever been sent to the bench by a guy he first knew as a little kid running around the gym when his dad was coaching Pierce in Boston?

Has any invention ever gotten more athletes in trouble than Twitter? From **Dick Vitale** to **Curt Schilling** it's brought down folks, and caused more backtracking than after a Trump for President rally. The latest doofus is Texas A&M coach **Aaron Moorehead**, whose recent Twitter rant led five-star QB **Tate Martell** to de-commit and two others to cross A&M off their short list.

Wonder what the haters will say now that **Roger the Dodger** has provided the platform for the Pats to get back the first-round pick he stole this year in 2017. With the contract up after 2017 and **Tom Brady** signed through 2019, **Jimmy G** will be on the move after this year. So if they go 3-1 (loss to Phoenix) during his four-game audition, his value likely goes up to a number 1. Thanks, Rog.

You can add **Reche Caldwell** to Patriots alums now doing time in the slammer. He joins **Dave Meggett**, **Irving Fryar** and of course **Aaron Hernandez**.

To talk of **LeBron James** forming a "super team" in Cleveland with **Dwayne Wade**, **Carmelo Anthony** and **Chris Paul**, I say bring it on. Paul and Anthony have never done anything when it counts most and Wade's deep into the back nine.

I can't shed much light on the Patriots draft picks, but I'm intrigued that top pick **Cyrus Jones** took back four punts for scores last year while moonlighting from his Alabama DB duties. That skill usually translate well to the NFL.

Non-Sports Item I Can't Not Say Something About: It's seeing octogenarian right-wing media baron **Rupert Murdoch** marrying ex-Rolling Stones groupie and **Mick Jagger** squeeze **Jerry Hall** amid media

reports his ex has been getting jiggy with ex-KGB chief and Russian President **Vladimir Putin**. As they say, you can't make this stuff up because no one will believe it.

Speaking of hard to believe: After once forcing **Phil Jackson** out in lieu of **Tim Floyd** (leading to **Michael Jordan's** retirement) it's amazing the Chicago Bulls went back to Iowa State again after pushing out the very successful **Tom Thibodeau**. But they did it, and predictably **Fred Hoiberg** has also been a disaster as a team favored to seriously challenge Cleveland in the East didn't even make the playoffs.

Anyone else notice that after being released in Miami has year **Jarrod Saltalamacchia** is back and now leads the Tigers — a team with **Miguel Cabrera** on the roster — in both home runs and RBI?

That payback punch for last year's bat-flipping incident landed flush on **Jose Bautista's** jaw by the appropriately named **Rougned Odor** during Saturday's melee between Texas and Toronto was the best punch I've ever seen in a baseball fight. The previous winner was **Nolan Ryan** getting **Robin Ventura** in a headlock and just pounding away.

While **John Elway** is a very GM, isn't seeing his team disintegrate after winning the SB another example of how great **Coach B** is? They lost **Darrelle Revis** and the D got better. In 15 seasons the Patriots have never been in the position Denver now is in after going for it, because no one in the NFL is better at managing the cap than he is.

Regarding the half-baked chatter about the Sox going after the supposedly, maybe, possibly available **Mike Trout**: As good as he is, if I'm going to unload the farm system again on a player. I want a top, top, TOP starter since they already have the best-hitting team in the league.

P.S. I hope both 2017 first-round picks wear "Free TB-12" T-shirts to the podium next May.

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SNHU softball ousted

That's All She Wrote Award: Sadly summer vacation arrived for the SNHU women last week when they were eliminated in the NCAA's Division II Softball Tournament on Long Island in a 1-0 loss to Adelphi. Candia's **Sarah Lavallee** took the hard-luck loss after surrendering seven hits and just that lone run.

Sports 101: Name the top five rebounders (total career number, not per game) in NBA playoff history.

Babe Ruth Award: Jenna (no-no) **Nalette** wins with a 4-for-4, 3-RBI day when she also delivered seven superb innings of relief after entering in the first inning and allowed just one run the rest of the way in Trinity's 11-5 win over John Stark. She was helped along by long balls from **Carley Gagnon** and **Aly Pascucci**.

Live at 5 Award: The big number in girls' lacrosse to get TV attention on Wednesday was 5 as Pinkerton's **Ali Davis** and Bedford's **Kennedy Doyle** each scored five times as 11-1 Bedford climbed back into a first-place tie in Division 1 after they downed Merrimack 16-10 and Pinkerton knocked Bishop Guertin from the ranks of the undefeated in a 10-3 win. Meanwhile **O'Neill**

Gallinson went for five as Derryfield crunched Belmont 21-2.

Question of the Week: When was the last time someone struck out 12 batters and stole four bases in the same game, as Trinity's **Autumn Lanseigne** did in making Oyster River in a 9-1 loss to the Pioneers?

Knyck of Tyme Award: To Trinity's Danny McGrath for scoring the game-winner in OT in a 6-5 win over Pelham in NHI-AA lacrosse when he had a game-high four goals for the Pioneers.

Sports 101 Answer: The top five playoff rebounders in NBA history are **Bill Russell** (4,104), **Wilt Chamberlain** (3,917), **Tim Duncan** (2,847), **Shaquille O'Neal** (2,508) and **Kareem Abdul Jabbar** (2,481).

On This Date – May 19: 1912 – AL President **Ban Johnson** tells the deflated Tigers to cease protesting the suspension of **Ty Cobb** or they'll be "banned" from baseball. **1935** – NFL adopts the college draft to begin in 1936. **1984** – the **Wayne Gretzky**-led Edmonton Oilers knock off four-time defending Stanley Cup Champion New York Islanders to start their own dynasty by winning the first of five cups over the next seven years. **1988** – Red Sox retire Hall of Famer **Bobby Doerr's** number 1.

The Numbers

2 – hits allowed by **Emily (gun) Moll** as she fanned eight in going the distance for Derryfield School in a 7-1 win over Newmarket.

2 – first-place finishes for **Katya Levasseur** in leading Central to a track-and-field win over Salem when he ran 13.35 in the 100-yard dash and 27.03 in the 200-yard dash to go along with a second-place

finish in the long jump.

8 – combined goals from the die-hard duo of **John MacLean** and **Connor Glosner**, who each had four goals while **John Anderson**, **Drew Johnson** and **Mike Chiasson** added six more in Derryfield's 19-1 win over Kennett.

14 – third-inning runs scored by Bedford in a 16-0 win over Merrimack when they had 13 hits as 18 players

came to bat.

20 – runs scored by Memorial in a 20-4 mercy-rule win over Nashua North when three were wild for **Avery Stallings**, **Jackie Cardin** and **Makayla Reed** as the first two went 3-for-3 while Reed drove in three runs.

233 – NBA coaching changes since **Gregg Popovich** took over as San Antonio Spurs coach in 1996.

Sports Glossary

Dick Vitale: Energetic ESPN talking head whose short tenure as Detroit Pistons GM is remembered for decision to sign free agent **Bob McAdoo** off the Celtics' 1979 roster in return for **ML Carr** and the first-round picks (first and tenth) **Red Auerbach** turned into **Robert Parish** and **Kevin McHale** as compensation.

Eddie Matthews: Great slugging third-sacker for first the Boston and then Milwaukee Braves, who, not contemporary prodigies **Mickey Mantle** and **Willie Mays**, was considered baseball's best young early '50s slugger after being the youngest homer champ ever with 47 at 21, followed by 40 and 41 the next two years. Overall he went 40+ four times, was a nine-time All-Star and hit 512 bombs before it ended after 1968.

Hank Aaron: Matthews' teammate during the glory years who came up in the system as a second-sacker before moving to right field after arriving in 1954 just as **Mookie Betts** has done.

Boston Braves: Moved to Milwaukee after 1953, costing hub-of-the-universe fans to miss most or all or the prime-time years of all-timers Matthews, Aaron and **Warren Spahn's** 363 wins.

Bobby Doerr: No. 1 in your program and No. 2 man during the **Ted Williams** era; many in Red Sox Nation have sorta forgotten how good he was. He was nine-time All-Star, a second baseman with six 100-RBI seasons, three 20+-homer seasons and 223 career dingers whose spot in the Hall belatedly came in 1986.

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Where's the beef?

How chefs and farmers are working to get local produce and meat to your restaurant plate

By Allie Ginwala
aginwala@hippopress.com

On a rainy Thursday, Vernon Family Farm's box truck made its way from Newfields to downtown Manchester. It was the second stop on her route that day, and Mallory Kender knocked on The Foundry's kitchen door in the early afternoon drizzle, dropping off the restaurant's weekly poultry delivery. She handed Executive Chef Matt Provencher

a plain, white cardboard box filled with 50 pounds of whole chickens, separated into two clear plastic bags. In two days' time, it would be brined, smoked and roasted before making its way onto diners' plates.

Chicken is just one of the many local products used in southern New Hampshire kitchens every day. Meat, dairy, honey, produce and eggs all find their way onto menus at places like Manchester's The Foundry, Cotton and Republic, and the Bedford Village Inn in Bedford, each supporting their community while answering the public's demand for farm-to-table dining.

But if that process sounds simple, it's not. Chefs, farmers and food industry professionals say that, no matter how much they agree with the farm-to-table concept, making it work for restaurant menus isn't as easy as just heading to a local farm.

THE EVOLUTION OF FARM TO TABLE

It's difficult to pinpoint when the farm-to-table movement started in the Granite State. Provencher remembers the first time he started working with a Litchfield farm in the early 2000s while he was a sous chef in Manchester.

"He was the first one to say, 'I'm going to sell to restaurants,' and he was smart about it," Provencher said. "During the

summer, every Saturday he would fax over a list of what he had, so we would finish Saturday service and [run] down to the office to get that fax."

Farm-to-table dining has come a long way from planning a menu on one farm's weekly fax, but not without intensive effort. It took 12 months to get initial sourcing in order before opening Republic six years ago, starting on a "grassroots level," with co-owner and chef Edward Aloise making lots of phone calls and trips to farms and farmers markets.

"It takes a lot of energy and work," said Jeff Paige, Cotton co-owner and chef. "It's a hassle because you have multiple orders to call in, multiple orders to check [on], multiple checks to pay."

A decade ago, fifth-generation dairy farmer Lee Robie transitioned the Piermont farm's operation to include a retail aspect, realizing that adapting to a farm-to-table-friendly business model was more sustainable.

"We were hoping the farm store and farmers markets was going to be the answer," Robie said. "What happened out of that is we built a wholesale business with raw milk and cheese. Our business changed not because we planned it, but because that seemed where it was heading, into co-op markets and restaurants."

In the years since, Robie Farm has expanded to include beef, pork and veal,

and a year and a half ago, Robie partnered with Upper Valley Produce to create and run a meat program. Now Robie Farm meat, dairy and cheese is delivered to restaurants across the state.

FARM TO TABLE CHALLENGES

Product

Perhaps the most notable challenge in farm-to-table dining in New Hampshire is product availability. Having a true farm-to-table restaurant in this state is almost impossible, given that produce is only available certain times of the year, and even then there are no guarantees — berry season may be short or peaches might get wiped out by a late frost.

The Foundry, the largest certified farm-to-table restaurant in the state, balances that variability by keeping the seasonally shifted menus focused on the hardy and reliable ingredients. For example, the summer menu will feature dishes with heirloom tomatoes and corn, while niche products become specials.

Peter Agostinelli, executive chef at Bedford Village Inn, combats product availability issues by sourcing from all over New England when possible. But he doesn't only use seasonal produce for the inn's menu.



Mallory Kender unloads Vernon Family Farm chicken in The Foundry's kitchen. Ashley McCarty photo.

At the end of the day, people still want asparagus year round,” he said. “People want things. Are you prepared to only have strawberries a month a year? Local berries are awesome, but they’re only available for six weeks of the year, in a great year. You can’t offer it [local] all the time, but people still want strawberries,” he said.

Volume

Juggling vendors to get the right amount of product needed for a given week is another struggle. When Aloise opened Republic, he was working with three different vendors just for burgers and three others for lamb.

“We probably burned through as many farmers as we use right now,” he said. “It took almost three years for us to whittle down incident vendors to vendor partners.”

This balancing act of multiple vendors for one product is tough for chefs who are used to using large, one-stop purveyors where you can make a call on Tuesday and have everything you ordered by Thursday. As a response, many restaurants do farm-to-table on a small scale, a little here and there added to the menu.

“It’s very difficult for a lot of chefs to get out of the industrial mode,” Aloise said.

Understanding how to get the needed volume without overwhelming farmers was one of Provencher’s biggest challenges; he too had to learn how to work with multiple vendors.

“If I called [one farm] and said, ‘Hey, I need 20 pounds of mixed greens,’ [they’re] going to tell me to go fly a kite,” he said.

Instead, he’ll split the load, getting five



Matt Provencher unwraps ribeye from Robie Farm. Ashley McCarty photo.

pounds from farm A on Monday, five pounds from farm B on Thursday and 10 pounds from farm C on Friday.

During the warmer months, Paige takes a different route in the volume supply issue, working with a refugee farm in Dunbarton that grows specific items.

“I can tell them that instead of growing zucchini, summer squash, red peppers, tomatoes, focus on something that you can do really well and grow a lot of it and get a couple of us to come in and say, ‘I will buy 10 cases of broccoli every week,’” he said.

While the concept of farms sticking to one or two items is appealing, Paige 14 ▶

WHAT EXACTLY IS “LOCAL?”

Farm to table, farm to fork, local business to table. These buzzword phrases in today’s vocabulary all point to the same idea — restaurants cooking with ingredients raised or grown nearby.

For The Foundry’s Matt Provencher and Bedford Village Inn’s Peter Agostinelli, it denotes a relationship with the farms, knowing who grew or raised their products.

According to the state Department of Agriculture, labeling a product as “local” means that it came from New Hampshire.

“We’re promoting New Hampshire, so local is New Hampshire,” said Gail McWilliam Jelly, director for the Division of Agricultural Development.

However, a lot of variability exists within the parameters of what is “locally sourced” and therefore what a farm-to-table restaurant is. For some, like Agostinelli, that could mean vegetables from New Hampshire and cheese from New York.

“We don’t shoot for local here, we shoot for the best [quality] we can find. And if it’s a local product, great, that’s even better,” he said.

It’s often assumed that local products, what’s grown or made nearby, are inherently best, and sometimes that’s not the case.

“If I had the option and it was the exact same quality product, I’d buy from Vermont all day,” Agostinelli said. “If local beef is super expensive and it’s lesser quality, then why wouldn’t I buy a 45-day dry-aged steak out of Iowa that’s from a reputable vendor and raised humanely [rather] than just getting it because it was a state touching New Hampshire?”

For Provencher, “local” rests on size — the bigger the restaurant, the bigger the circle for locally sourced — while Jeff Paige, co-owner and chef at Cotton, defines their local as from New England.

“Different restaurants and businesses define what local actually means to them,” he said.

Some set tangible guidelines, like Republic’s Edward Aloise, who defines local as within 40 miles of the restaurant, and Keith Sarasin, founder and owner of The Farmers Dinner, who uses a 100-mile radius.

“I think the intrinsic principle is we’re supporting hard-working, smaller, local farms,” Sarasin said. “Some people will view that as a 300-mile radius, [and it] depends on what you have available, but I think it is important to say that the concept is the key rather than the mileage.”

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40 NEW VENDOR PRODUCT LINES

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Ribeye from Robie Farm. Ashley McCarty photo.

◀13 noted that this model isn't sustainable for farmers on a larger scale.

"If something was to happen and they lose everything or they lose 50 percent of their crop, they're done for the entire year or it could put them out of business," Paige said. "You'll have certain insects that can come in, like potato beetles that can wipe out your potato crop, and if all you did was potatoes for that year, you can be in huge trouble and say, 'Damn Jeff Paige for telling me to grow nothing but potatoes.'"

Price

Jeremiah Vernon of Vernon Family Farm started raising chickens because he saw a gap in local markets and an opportunity for wholesale business. What he didn't anticipate was the price competition from "middle of the road" producers like Misty Knoll Farm in Vermont.

"[They're] not factory farms like Purdue or Tyson, but also not local farms," he said, and competing with them price-wise is challenging because his chickens, at \$5 per pound, are more than a Misty Knoll bird.

"There's been chefs that say, 'Jeremiah, I can't afford \$5-a-pound chicken,'" he said. "We have to convince the restaurants that it's worth doing."

"It's very expensive to buy local, and people don't realize that," Agostinelli said. "Maple syrup is very expensive to make, and could I probably get a pure maple syrup that's of good quality commercially packed somewhere ... and it would probably be good, but I'd rather spend a little more money and get it from a local guy as long as it's a good product."

Keith Sarasin, chef and founder of The Farmers Dinner, noted that farms may opt out of wholesale because they fear losing money in the process. Working with restaurants can be time-consuming.

"Anytime a farmer leaves the farm they're going to lose money," he said. "Until you get to be a medium-sized farm it tends to not be advantageous to do to wholesale."

Distribution

"There aren't enough hours in the day" is a common mantra among chefs when it comes to getting local products from the farm to the kitchen.

"It's a lot of work to work with restaurants," Paige said. "I have farmers that want to do it all themselves. They get up at 4 or 5 in the morning, they do their stuff and sometimes they'll come here at 10 at night."

Vernon is one of the farmers that handles the farm work, ordering and delivery himself. And while he prefers to speak to the buyers, he's not sure "want" is the right word, noting that for many there's no choice but to do it yourself.

"It's the one face-to-face chance you get. ... It just shows authenticity and commitment to product," he said. "I am very much interested in carrying and distributing others, but not interested in having someone else deliver my product. I want to talk to the chef and have the chef talk to me directly."

At the end of the day, most farmers just want to farm. Marketing their products to restaurants and dealing with delivery or pickup was never the goal, but something that had to be embraced.

"We get into the wholesale and retailing to sustain the farm ... when you get to the nuts and bolts of it," Robie said. "In most cases that wasn't our original goal, but that's how it worked."

Sometimes chefs are the ones driving to and fro for product. Before a ham sandwich hits the table at Republic, the pigs are raised at Kellie Brook Farm in Greenland and taken to Lemay & Sons Beef slaughterhouse in Goffstown before Aloise drives the ham to Fox Country Smokehouse in Canterbury for curing, then heads back to pick them up and take them to the restaurant.

"A lot of chefs just don't want to do that," he said. "So the challenges are not insurmountable, they're completely outside the paradigm of a normal restaurant's purchasing."

Compared to Vermont, Maine and upstate New York, Aloise said New Hamp-

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hire's farmer-to-chef interactions are rather disorganized, operating on a person-to-person basis rather than a core distribution process, because until recently there was no reason to get organized. But now with more restaurants implementing these systems, the need is apparent.

Communication

As a chef and founder of the Farmers Dinner, Sarasin spent a lot of time working in kitchens and working with farmers, which made him a go-between of sorts when it comes to understanding the perspective of farmer and chef.

"I've learned to understand growing cycles and what they need for lead time for restaurants. I've been a chef for a long time so I understand the need and speak the chef's language, to be able to understand quantity and how they need things very quickly," he said.

With two such different perspectives trying to work together, Sarasin said, lack of education is a big obstacle in the way of achieving a farm-to-table concept. Chefs are busy in the kitchen, farmers are busy in the field, and there is a disconnect as to what the other party needs.

Vernon knows the struggles with lack-luster communication. He'd send out 40 emails about his product to chefs and get a 10-percent response.

"I think the majority of time it's simply



Smoked 1/2 chicken with lemon fingerling potatoes, spinach and a dried cherry relish. Courtesy of The Foundry.

[that] they have what, 50 different vendors? ... They don't have time to filter through every single request," he said.

"Chefs work incredibly hard in their kitchens all the time. Farmers do the same thing, but they're in the field, so to get them together it takes time and scheduling," Sarasin said. "When they do that it's important for the farmers to educate themselves on what it's like to be a chef and vice versa."

SEARCHING FOR SOLUTIONS

There are certainly restaurants, farms and businesses in New Hampshire on the forefront of the farm-to-table movement, making huge efforts to ensure this concept stays viable, but there is room to grow.

Forging partnerships

As a way to ensure he gets the amount of product he needs, Aloise has what he

calls farmer partners who agree to supply Republic with a set volume in exchange for a guaranteed sale. Little Brook Farm ultimately ended up increasing their herd to meet Republic's beef demand. The same goes for Eric's Farm Stand — they increased their flocks to guarantee weekly chicken and now duck eggs — and Boggy Meadow, which grows every pepper that hits a Republic plate from July to September.

"They had to increase their volume, and subsequently all these guys have retail stores and because of us their retail is exploding," Aloise said.

Such a partnership is suited for a certain mindset and business model. Aloise reached out to five growers about year-round greens before partnering with Moulton Farm and Four Seasons Farm, offering the deal of cosigning a loan to build a greenhouse and guaranteeing a year's worth of volume with a purchase order.

"I will take everything in it all winter long guaranteed, then in the summertime do whatever you want because I got vendors coming up the wazoo," he said.

Convincing farmers of the benefits of selling wholesale can be a big task for restaurants interested in sourcing their products. For farmers used to selling at a farm stand or a weekly market, the switch to restaurant wholesale can be profitable but requires an adjustment.

Aloise said that many of the farm- 16 ▶



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Before and after locally sourced chicken at The Foundry. Ashley McCarty photo.

◀ 15 ers he approached were hesitant to take on a restaurant partnership for a couple of reasons.

"One is their preconceived notions that restaurants are going to be short lived and don't pay their bills ... and the second was vine concern," Aloise said. "[It's] one thing getting a lot of product one time. It's a whole other thing every week, on time, and a lot of these farms [had] been making a living in a shotgun way, retailing off-farm, lots of farmers markets, so historically that was the paradigm. When you've been in one set of circumstances you tend to be reticent to do another one."

Now more farmers are seeing the benefits of such partnerships.

Vernon knew early on that selling wholesale would be beneficial for his farm.

"It's good to have diversity in markets," he said. "Restaurants are a year-round market, where farmers markets are still a seasonal thing for us. We can't have cash flow just stop in the winter because we're

only doing one market a week."

"If you can get into restaurants, that's huge for you," Paige said. "If you can get into five restaurants that sell three or four hundred pounds of tomatoes as opposed to going to a Wednesday farmers market ... restaurants can help move mass quantities."

The making of a middleman

One organization making its mark on the farm-to-table movement in New Hampshire is Three River Farmers Alliance.

In 2014, produce growers Heron Pond Farm in South Hampton, Meadow's Mirth in Stratham and Stout Oak Farm in Brentwood realized they were all delivering to the same restaurants and decided to join forces in favor of a collaborative delivery effort. Two years later, there are 10 producers (of bison, pork, chicken, beef, cheese, fish and produce) that are collectively marketing, selling and distributing to restaurants on the Seacoast, in northern Massachusetts and most recently in Manchester, Concord and Nashua.

GETTING CERTIFIED

In 2004, farm-to-table dining was still a novelty concept in the state. Most chefs weren't interested in sourcing locally.

"They all had the big truck plan," said Charlie Burke, president and co-founder of The New Hampshire Farm to Restaurant Connection.

Using a questionnaire, the then-new New Hampshire Farm to Restaurant Connection group set out to find the restaurants in the state that were working with farms.

"We did it because we thought it would raise awareness by using mostly chef-owned restaurants to highlight local foods," he said.

Over a decade later, the Connection is the body that evaluates and awards New Hampshire eateries the "certified local" status. Burke said they started the certification program to celebrate the chefs who chose to support farms and educate their staff and guests about local food.

"The certified local restaurant [program] ... is a way to certify that a restaurant is truly

carrying local products and to a fairly substantial quantity," said McWilliam Jellie, one of the organization's founders. "They allow somebody to come and evaluate invoices, look at their purchasing and percent of local products they carry, number of seats available, and we've got 13 or 14 that have gone through this process and become certified local."

There are multiple levels of certified local status, given to restaurants depending on how many New Hampshire products they feature on the menu — from cheese and fish to honey and wine — and how often.

"We knew when we started nobody could source a vast majority of product, but we wanted to celebrate people that built relationships with farmers," Burke said. "Recently we've had two [restaurants] reaply and were certified at gold level, which is 90 percent of all the points they could get: Matt Provencher at The Foundry and Kevin Halligan at Local Eatery."

Since Heron Pond Farm is the biggest walk-in cooler, it serves as the base for the organization.

"All restaurants have orders in by Monday, on Tuesday all farms go out and pack up orders individually and then they all deliver [it] themselves to Heron Pond Farm and then I show up the next morning and deliver Wednesday and Thursday," Three River's wholesale coordinator and general manager Erin Norton said.

From a chef's perspective the benefit is that instead of ordering from multiple farms, he can order from Three River and have it all delivered at once.

"They can go onto a computer, look at what's available from every farm, place one order and get one delivery and place one invoice," Norton said.

Agostinelli has been using Three River and appreciates the ease of ordering online and getting deliveries at the same time every week. He also said having a middleman is helpful, because, "We're chefs, they're farmers. We don't understand each other."

On the farmers' side, banding together not only streamlines the process of getting product out, but minimizes competition. When the founding farms got together they decided who would grow what items to maximize productivity and avoid overlap.

"There is produce one farmer likes growing especially and one [he] doesn't care to grow, so it works out," she said. "[They're]

working together to supply variety for the longest amount of time."

Gail McWilliam Jellie, director for the Division of Agricultural Development, said there continues to be an increase in interest for restaurants and retailers buying local products, which she sees as the first tier of the farm-to-table movement. As demand increases, the second tier — distribution — will follow.

"There is obviously an interest in local products on the part of these buyers, so the more that increases the more the distribution challenges [increase]," she said. "As demand increases the distributors will start to follow to a certain extent or somebody will see an opportunity to jump on."

Creating a network

One way to keep farm-to-table going is to help those new to the concept make a smooth transition. Three River Farmers Association is helping to make that happen, but it can be done on a chef-to-chef basis too, by sharing sources and tips.

"The guys who are really invested in it want everybody to succeed," Provencher said. "The guy we buy our chickens from, Vernon Family Farm, I got him to come here for me and then I sent him out to the Bedford Village Inn. Then we sent him up to Concord to the Centennial Inn."

Provencher reached out to those chefs with the idea that the more local restaurants

buy from this farm, the better the price.

"Hopefully I send you to 10 restaurants, you can get four of them and then it just makes [Vernon's] life better and works for everybody," he said.

Robie Farm is also working with other farms to consolidate efforts and combine resources. Since Robie Farm alone couldn't produce the meat restaurants require, Robie went to other farms in the area and asked them to raise beef, pork and veal to his standards, then let him handle the rest, from slaughter and packaging to ordering and delivery.

"Half of my time is spent talking to farmers in New Hampshire, encouraging them to raise beef, pork and veal under our protocol," he said. "What it allows the farmer to do is raise a few more animals without the thought that they've got to give them away if they're not sold because they've got this small niche market in their area."

Circumventing cost tastefully

Keeping cost low and dishes creative are two major factors in planning a farm-to-table menu.

Sarasin said that if chefs approach expensive products like meat in a new way, it will keep costs affordable and make for a symbiotic relationship between farmers and chefs.

"Restaurants need to start understanding how to do nose to tail or whole animal or half animal," he said. "When a farm has to

go and process animals and get it cut, money trails that whole way, [but] when a restaurant pledges ... half a pig, it's actually better for the restaurant and allows the restaurant to run more specials ... support a farm, and get a much better price on the animal."

When planning a Farmers Dinner menu, Sarasin pledges to buy whatever protein farms have too much of at the time. Recently he asked that of Miles Smith Farm and got brisket and flat iron, but sometimes it's off-cuts or things folks don't normally go for, like tripe.

"If a restaurant comes in and says, 'What do you have an excess amount of?' that helps the farmer and the restaurant and drives the cost down," he said. "Understanding when things grow and when the peak is and talking to farmers that way, that's how restaurants should be planning their menus around here."

For Aloise, the solution is to surround expensive items like protein with cost-effective grains and produce while maintaining a flavorful and portion-controlled plate.

"Seventy percent of our menu here is not protein," he said.

That's the main way he offsets cost, since he's paying, per pound, \$7 for ground beef and \$5.95 for chicken on the bone. But he's also using only secondary cuts of meat.

"You never see New York strip, never see prime rib. ... You'll never see a chicken breast because it's just cost-ineffective," he said. 🍷

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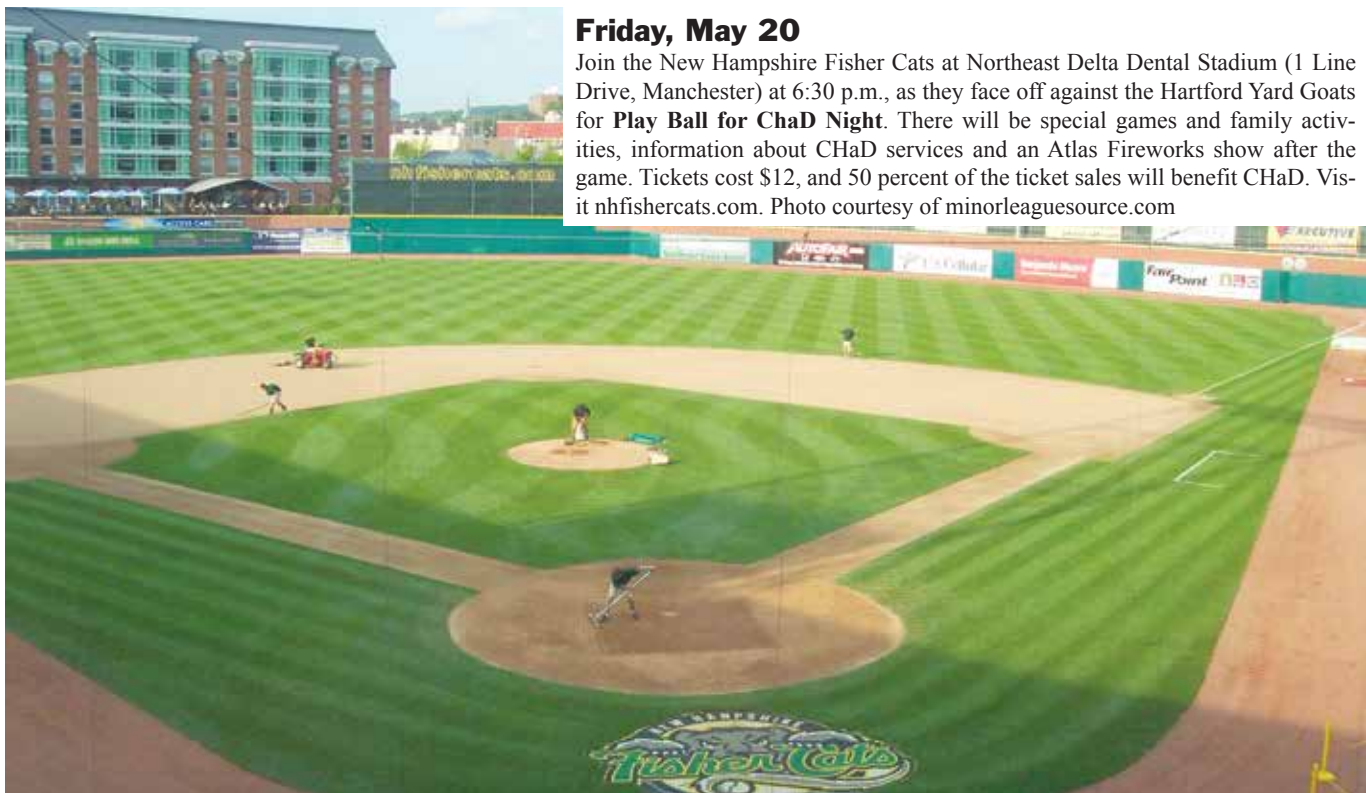
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THIS WEEK

EVENTS TO CHECK OUT MAY 19 - 25, 2016, AND BEYOND



Friday, May 20

Join the New Hampshire Fisher Cats at Northeast Delta Dental Stadium (1 Line Drive, Manchester) at 6:30 p.m., as they face off against the Hartford Yard Goats for **Play Ball for CHaD Night**. There will be special games and family activities, information about CHaD services and an Atlas Fireworks show after the game. Tickets cost \$12, and 50 percent of the ticket sales will benefit CHaD. Visit nhfishercats.com. Photo courtesy of minorleaguesource.com



Friday, May 20

The Angry Birds Movie (PG) hits theaters. This animated action-adventure comedy tells the story behind the angry flightless birds featured in the popular video game series of the same name. Peter Dinklage, Jason Sudeikis and Kate McKinnon star.



Saturday, May 21

Peterborough's 23rd annual **Children and the Arts Festival** takes place from 9 a.m. to 4 p.m. This year's theme is "Tell Me a Story." Downtown streets will be closed to traffic and filled with exhibits, music and dancing, a food court, hands-on activities, a student art walk, performances and demonstrations, chalk art, a giant puppet parade and more. Admission is free. Visit childrenandthearts.org.



Saturday, May 21

The Farmer's Wife farm stand (20 Main St., Candia) has its **Spring Open House** event from 10 a.m. to 1 p.m. There will be vendor samples, beer and wine tastings, Jake's Ice Cream Truck, chair massages, face-painting for kids and live music from Nicole Knox Murphy. Visit thefarmerswifenh.com or call 589-8933.



Saturday, May 21

Don't miss the American Legion Post 51 (232 Calef Hwy., Epping) sixth annual **Car Show** held in the parking lot from noon to 4 p.m. Cars from 1975 and earlier will be shown and awarded first place, second place and people's choice awards. There will be raffles, a cash bar and hamburgers, hot dogs and other food available for purchase starting at 1 p.m. Admission is free. Call Judy at 434-835-7928 for more information.

Eat: Artisan bread

Learn how to **make artisan bread** at Finesse Pastries (968 Elm St., Manchester) on Thursday, May 26, from 6 to 9:30 p.m. The class will teach the basics of bread-making including leavening, kneading and shaping. Students will make gruyere rolls, sweet challah bread and herb ciabatta completely from scratch while receiving tips and tricks from the chef. The cost is \$75. Visit finessepastries.com to reserve your spot.

Drink: Super Tuscan wine

Head to IncrediBREW (112 Daniel Webster Hwy., Nashua) on Wednesday, May 25, at 7 p.m., for a **Super Tuscan Split-a-Batch** winemaking event. Super Tuscan is a full-bodied red wine made from cabernet, merlot and sangiovese grapes. Help make a batch, then return in six weeks for bottling and take home six bottles. The cost is \$60 with the bottles and labels included. Visit incredibrew.com to register.

Be Merry: Learning new things

Stop by Concord Public Library (45 Green St.) on Saturday, May 21, between 10 a.m. and 1 p.m., for the **How-To Festival**. Community members will demonstrate a variety of skills and activities in 25-minute sessions held at five stations throughout the library. Session topics include how to brew beer, adopt a shelter pet, raise chickens, grow herbs, apply henna tattoos and more. This event is free and open to all ages. Visit concordpubliclibrary.net or call 225-8670.

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ARTS

Risky theater

Hatbox embraces originals with Pitch Night, *Higgledy Piggledy*

By Kelly Sennott

ksennott@hippopress.com

For Hatbox Theatre's first Pitch Night last week, attendees proposed a variety of programming for Season 1, from comedy and improv to music and theater. One suggested a storytelling series like *The Moth*.

It's the kind of response Hatbox visionary Andrew Pinard was looking for, especially in the black box theater's first month and a half. He knew the demand was there, considering how fast he was able to fill what he's calling "Season Zero" — the time from now until Sept. 1, when Season 1 starts — but it was nice to see that translate into performance pitches.

"I saw lots of energy and interest in the space," Pinard said via phone the morning after. "I'm excited for what is to come."

Pinard, known locally for his trademark *Discovering Magic* show, started Hatbox Theatre in the Steeplegate Mall just over a month ago with the idea of creating a business plan similar to that at the Players' Ring in Portsmouth, also a black box, which



Doris Ballard pitches her improv comedy project to the group at Hatbox Theatre's Pitch Night. Elizabeth Leach photo.

invites producers to propose programming with the intention of splitting proceeds with the house.

Which of the pitched shows will fill Hatbox's 12 mainstage slots will be announced at a free launch night, tentatively scheduled for June, where groups will perform five-minute previews. The only mainstage segment that isn't up for grabs is one reserved for the theater's *A Christmas Carol* production around Christmastime.

New Hampshire playwright Donald Tongue was one of those attendees pitching shows. He proposed *Candid Candidate*,

which he wrote and produced at the Leddy Center for the Performing Arts in January, and *The Truth Will Spring Yuh*, about a half-way house for women in Georgia.

At the time of his phone interview, Tongue was also preparing for a set of short one-acts already accepted by Hatbox — *Higgledy Piggledy*, which is made up of four self-written plays published by Heuer Publishing. Tongue, Mandy Blanchard and John Decareau will perform in *Fish-bowl*, *School Portrait Monologues*, *Void* and *Genesis* at the theater this weekend.

It's not always easy getting original or

risky work produced in New Hampshire.

"Most companies aren't willing to take a chance on new works just because of the potential lack of box office [revenue]. They're really driven by economics," Tongue said.

But the small, 92-seat space allows for risk-taking; it's not as expensive to put on a show as it is in a large auditorium. Tongue likes that it's intimate but not too tiny.

"I've worked in intimate spaces before that feel a little cramped, but this gives you plenty of room to mount your production and be nice and close to the audience. For new works, you don't want [venues] that are too big because generally, for new works, you're not going to get a lot of audience members," Tongue said. "[Here] you feel connected to the audience, and the audience feels close to the crowd. You can get a feel and read for new works especially."

Pinard said he's still learning what works, what doesn't work. Some shows, like *2 Across* and Hatbox's inaugural stand-up comedy night, were really well-attended, others not so much because of other events going on that night — for instance, the Community Players of Concord's *The Pirates of Penzance* — and holidays like Mother's Day.

"We're still learning the space. It will take a year to really understand how everything works," Pinard said. "It's a matter of being aware of the people around you and what other groups are doing and trying to balance your programs accordingly."

Higgledy Piggledy

Where: Hatbox Theatre, Steeplegate Mall, 270 Loudon Road, Concord

When: Friday, May 27, through Sunday, June 12, Fridays and Saturdays at 7:30 p.m., Sundays at 2 p.m.

Admission: \$16.50

Contact: hatboxnh.com

20 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

Theater Productions

• **FAME JR.** Palace Theatre Youth Theatre production. Thurs., May 19, at 7 p.m.; Fri., May 20, at 10 a.m. and 7 p.m.; Tues., May 24, at 7 p.m.; Wed., May 25, at 7 p.m. Palace Theatre, 80 Hanover St., Manchester. \$14. Visit palace-theatre.org.

• **GODSPELL** Central High School production. Thurs., May 19, at 6:30 p.m.; Fri., May 20, at 6:30 p.m. Central High School, 207 Lowell St., Manchester. \$10.

• **DECISION HEIGHT** Back Alley Productions show about female World War II pilots. Fridays and Saturdays at 8 p.m., Sundays at 3 p.m. May 6 through May 22. Players' Ring Theatre, 105 Marcy St., Portsmouth. \$15. Call 436-8123. Visit playersring.org.

• **THE LITTLE MERMAID** Peacock Players production. Fri., May 13, at 7 p.m.; Sat., May 14, at 2 and 7 p.m.; Sun., May 15, at 2 p.m.; Fri., May 20, at 7 p.m.; Sat., May 21, at 2 and 7 p.m.; Sun., May 22, at 2 p.m. Janice B. Streeter Theater, 14 Court St., Nashua. \$10-\$17. Visit peacock-players.org. Call 886-7000.

• **BREAD & PUPPET THEATER** At 3S Artspace. Giant puppet show inspired by forthcoming elections in "the greatest country in the history of the universe." *The Underneath and Above Show*. Sun., May 22, at 3 p.m. 3S Artspace, 319 Vaughan St., Portsmouth. \$20. Visit breadandpuppet.org, 3Sarts.org.

• **ALMOST MAINE** by Teen Stage Ensemble. Seacoast Repertory Theatre. May 17-May 21. Visit seacoastrep.org.

20 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

• **BACKGROUND CHECK** Seacoast Rep production by G. Matthew Gaskell. Directed by Jamie Bradley. May 26 through June 5, Thursdays at 7:30 p.m., Fridays at 8 p.m., Saturdays at 8 p.m., Sundays at 2 p.m. Seacoast Repertory Theatre, 125 Bow St., Portsmouth. \$15-\$20, discounts students and seniors. Visit seacoastrep.org/tickets. 433-4472.

• **THE WINTER'S TALE** NH Theatre Project production. Senior Youth Repertory Company. May 27-June 5. Fridays and Saturdays at 7 p.m., Sundays at 2 p.m. New Hampshire Theatre Project, 959 Islington St., Portsmouth. \$20. Email reservations@nhtheatreproject.org. 431-6644.

• **BEAUTY AND THE BEAST** Dimensions in Dance production. Sat., May 28, at 11 a.m. and 3 p.m. Palace Theatre, 80 Hanover

St., Manchester. \$16. Visit palace-theatre.org. Call 668-5588.

• **AMADEUS** NH Theatre Factory Adult Main Stage Company production. Fri., June 3, at 7:30 p.m.; Sat., June 4, at 2 & 7:30 p.m. Derry Opera House, 29 W. Broadway, Derry. \$20. Visit nhtheatrefactory.org.

Classical Music Events

• **EUGENE FRIESEN** Grammy-award winning cellist concert. Music selected for the "Cardboard Menagerie" exhibit. Inspired by jazz, nature, world music and Bach. Fri., May 20, at 7 p.m. Mariposa Museum, 26 Main St., Peterborough. \$15. Call 924-4555. Visit mariposamuseum.org.

• **WOMEN SINGING OUT!** Concert. "Songs of Home: An Immigrant's Journey." Sat., May

21 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

21, at 3 p.m. First Congregational Church, 21 Front St., Rochester. \$15. Visit womensingingout.com. Call 978-502-2326.

• **MANCHESTER CHORAL SOCIETY** Performance of "Requiem" by Maurice Durufle and world premiere of "Requiem: Learning to Fall" by Jonathan Santore. Concert to raise awareness of ALS. Sat., May 21, at 8 p.m.; Sun., May 22, at 3 p.m. Ste. Marie Church, 378 Notre Dame Ave., Manchester. \$25. Visit mcsnh.org.

• **"CARMINA BURANA"** Performance with Pinkerton Academy Chorale. Sat., May 21, at 7:30 p.m.; Sun., May 22, at 2 p.m. Stockbridge Theatre, 5 Pinkerton St., Derry. \$5-\$50. Call 437-5210. Visit nhphil.org.

• **SINFULLY SWEET SONGS FROM AROUND THE**

WORLD St. Paul's Choir, musicians, special guests, concert with desserts and silent auction. Sat., May 21, at 7 p.m. Havenwood Heritage Heights, 149 Eastside Drive, Concord. \$20. Call 224-2523. Visit stpaulsconcord.org.

• **CONCORD COMMUNITY MUSIC SCHOOL CELLO STUDENT RECITAL** Sat., May 21, at 11 a.m. Concord Community Music School, 23 Wall St., Concord. Free. Visit ccmusic-school.org. Call 228-1196.

• **MUSICAL POTPOURRI: A CONCERT TO BENEFIT THE CHOIR SCHOOL** Portsmouth High School Madrigal Singers, soloists, ensembles, featuring world premiere of work for choir and organ by Nathan Stang. Part of "Year of the Organ" 2016. Concerts on the Hill series. Sun., May 22, at 4 p.m. St. John's Epis-

CURTAIN

CALL

Notes from the theater scene

• **Carmina Burana:** The New Hampshire Philharmonic presents *Carmina Burana*, a masterpiece by Carl Orff, this Saturday, May 21, at 7:30 p.m., and Sunday, May 22, at 2 p.m., at the Stockbridge Theatre, Pinkerton Academy, 5 Pinkerton St., Derry. The opening sounds of the piece are recognizable from their use in many movies, television programs and commercials (including shows like *Glee*, *The Simpsons* and *How I Met Your Mother*). The scenic cantata is based on 24 poems from a medieval collection found in the Beuren area of Germany. Accompanying the full New Hampshire Philharmonic Orchestra are professional vocal soloists and the voices of the Pinkerton Chorale. Tickets are \$5 to \$50 with discounts available to seniors. Visit nhphil.org or call 437-5210.

• **More music:** The Nashua Choral Society performs a concert, "They Sing Choruses in Public," which has a Gilbert and Sullivan theme, on Saturday, May 21, at 7:30 p.m., in the Pilgrim Congregational Church, 4 Watson St., Nashua. The show, conducted by Philip Lauriat and accompanied by R. Scott White, will start with some of the greatest hits, like pieces from *HMS Pinafore* and *The Mikado*. After intermission, the chorus will put on a concert performance of Act I of *The Pirates of Penzance*. Tickets are \$10. Email info@nashuachoralsociety.org. Call 998-0443.

• **Monadnock Music has a new general manager:** It's Laina Barakat, who is also an award-winning independent filmmaker



The New Hampshire Philharmonic performs in Derry this weekend. Courtesy photo.

and ran an artist collective in Keene called The Starving Artist, where she booked nationally touring bands for four years. She also co-founded and was executive director for the Monadnock International Film Festival during its first three years, and her second album, *The Wayward Ark*, was produced by Vinx, a percussionist for Sting and Stevie Wonder, and a songwriter for Sheryl Crowe, Seal, and the Broadway musical *The Lion King*. "My hope is to build on Monadnock Music's incredibly long-standing success and increase our local outreach and awareness," Barakat said in the press release.

• **For performers over 50:** Judy Hayward, who musically directs shows all over New Hampshire, hosts auditions for a variety show, "Celebrating the Seasons and Holidays," on Wednesday, May 25, at 6 p.m., at the Senior Activity Center, 70 Temple St., Nashua. She's looking for people to perform in a variety of acts — dances, solos, comedy — and prospective participants ages 50 and older should bring two to three selections, plus sheet music, for auditions. For more information, call Cathy Barrett at 816-2647 or email her at cbarrett@nashuaseniorcenter.org. — Kelly Sennott

Art

Events

• **ALICE ATTIE** Visual artist, writer, works and lives in NYC, discusses and shows her work part of the Salon Series. Fri., May 20, at 7 p.m. Capitol Center for the Arts, 44 S. Main St., Concord. \$25. Visit ccanh.com. 225-1111.

• **VACATIONS & DESTINATIONS IN THE CURRIER COLLECTION TOUR** Tour themed on summer travel. Sat., May 21, at 11:30 a.m. Currier Museum of Art, 150 Ash St., Manchester. Visit currier.org.

• **BECK'S ARTS EXPRESS OPEN HOUSE** See studio, make craft, enjoy artwork. Sun., May 22, 4-6 p.m. Beck's Arts Express, 89 Amherst St., Nashua. Call 566-1393. Visit artsexpressnh.com.

Openings

• **"GLOOSCAP/KLUSKAP OF THE WABANAKI"** Con-

temporary Art Gallery show. Maliseet artist Dozay portrayed the adventures of the Wabanaki hero Kuslap in series of paintings. On view through Sept. 30. Reception Sat., May 21, 2-4 p.m. Mt. Kearsarge Indian Museum, 18 Highlawn Road, Warner. Visit indianmuseum.org. Email info@indianmuseum.org. 465-2600.

• **PASTEL SOCIETY OF NH MEMBERS EXHIBITION** Featuring paintings by pastel artists throughout the state. On view May 21 through June 11. Reception Sat., May 21, 5-7 p.m. 356 Route 103, Sunapee. Visit pastel-society-nh.com.

• **STEPHEN PREVITE** Spring open studio. Showcase of original paintings, accepting students for new oil painting classes. Sat., May 21, noon-4 p.m.; Sun., May 22, noon-4 p.m. 112 Silver Lake Road, Hollis. Call 465-2647. Visit previtefineart.com.

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Grand finale

New grads strut their stuff at NHIA BFA Student Exhibition

By Kelly Sennott
 ksennott@hippopress.com

The deadline for New Hampshire Institute of Art seniors to break down their year-long studio spaces was Friday, May 6 — so naturally, the top floor of the Roger Williams Studios Building was crazy busy that morning.

“We have to be out at 6 today. You should have seen the studio yesterday,” said NHIA senior Isabel Villanueva, who was almost through packing up that morning. “It was insane.”

Some students, like Villanueva, were peeling canvases, images and inspiration from their walls and stashing away creative materials. Others were placing last-minute details on pieces that are part of the Annual BFA Student Exhibition, which runs through June 3 with an opening this Saturday, May 21.

Underclassmen with exceptional work will wiggle pieces in, but for the most part, the exhibition’s about the seniors, and this past year was their first chance to run wild and create content they’re passionate about.

“The work we do prior to this is technique-based, and also, they’re assignments we only have a couple weeks to work on,” NHIA senior Sam Kelly said during a studio visit. “But this is the first time ever we’ve spent a whole year on one body of work.”

The show draws regional designers, architects, gallery owners and art collectors looking for the next big thing or a good deal, and as such, it presents a tremendous opportunity — in 2015, for example, recent grad Catherine Graffam caught the eye of McGowan Fine Art director Sarah Chaffee, who then displayed Graffam’s work in a solo show, “Trans Pose,” this spring.

“For a lot of people, it’s their first time exhibiting in a gallery, so it’s a good opportunity for students to put their work out there,” NHIA senior Jessica Allard said.

Personal content

In the far back corner of the senior studio, Allard still had one piece to finish, and she was hoping to squeeze in a few more painting hours before the end of the day. On one wall hung a painting of a girl in a tub, and others depicted that same girl in a hospital gown.

The pieces deal with memory and trauma, tracing back to the year she spent in a hos-



Sam Kelly. Kelly Sennott photo.

pital enduring multiple surgeries. It’s a topic Allard was uncertain of exploring; she’d had a brain tumor since age 8, and doctors didn’t take it out because it sat on a nerve that dictated sight.

“If they had taken it all out, I would have been completely blind,” Allard said. “I had always done art as a kind of therapeutic release. It was something that was helpful for me through my medical journey. ... If I was having a hard time, I would just paint or draw to get it out there.”

Ten years later, she debated whether she was ready to go back to those memories.

“As soon as you say cancer to someone, they kind of tighten up and treat you differently. But like the whole class was really therapeutic. As soon as I talked about it, people were ... really supportive. That really pushed me to be even more vulnerable with what I was trying to express conceptually,” Allard said. “So I’m going back and kind of, not re-creating, but re-engaging with those past memories to try to understand why I remember them, but also think about why the brain keeps certain memories and loses others.”

In the center of the room, Kelly was recreating her grandmother’s living room with her final project, taking upcycled fabric and other materials to construct furniture, plants and relief sculptures inspired by family members.

“My first week of senior year, my grandmother died. And that changed basically the whole course of my show,” Kelly said. “I was really close with my grandmother. When she died, my mother and her siblings made the decision to sell her house. Her house is kind of this place where I feel like I learned a lot about community and family and tradition. And most of my memories ... are focused and central around that house. So I decided to recreate it both as a way to infinitize her house, but also as a way to

Annual BFA Student Exhibition

When: May 18 through June 3 daily from 11 a.m. to 5 p.m.

Where: New Hampshire Institute of Art, 148 Concord St., Manchester; 77 Amherst St., Manchester; and 88 Lowell St., Manchester

Reception: Saturday, May 21, from 6 to 9 p.m., \$25

LOCAL — COLOR — NH art world news

• **New gallery, art exhibition:** Honeyhole — a new art gallery and upcycled antiques shop at 121 Water St., Exeter — hosts a new show, “First Summer Exhibition,” with an opening reception Saturday, May 21, from noon to 8 p.m., with refreshments from 4 to 8 p.m. On view is a small exhibition of oil paintings by Brian Dubina, who owns the shop with his wife Heather, called “Farm/Field/Port,” and steampunk-influenced sculptural work by Kathy Clarkson. The couple’s goal in opening the art shop was to introduce an assortment of high-quality local goods, professional art, upcycled furniture pieces and re-imagined houseware to the community. The shop is located two levels below Water Street Bookstore. Email honeyholeshop@gmail.com, visit facebook.com/honeyholeshop or call 617-257-5298.

• **How does culture impact you?** The New Hampshire Commission to Study the Economic Impact of Arts and Culture is looking for stories about how arts and culture impact New Hampshire life — economically, educationally and socially. Stories on culture can include arts, history, humanities, literature, craft, music, film and digital media, historic preservation, folk life, libraries, etc. Examples might include how a film being made in town helped local businesses; positive impacts an arts, film or music festival has on an econo-



Honeyhole starts its life in Exeter with a new exhibition, whose opening reception is this Saturday, May 21. Photos by Brian Dubina.

my; how library programming brings people downtown; or how summer theater or historic preservation increases tourism. To participate, tell your story in 500 words or less at nharts.submittable.com/submit/55323. Questions about the commission can be directed to Rep. David Danielson at bedrep7@gmail.com and about the form can be directed to Ginnie Lupi at ginnie.lupi@dcn.nh.gov.

• **Business in the Arts winners:** C & S Wholesale Grocers, New Hampshire Mutual Bancorp, Portwalk Place and the Drum Center of Portsmouth were announced as winners at the Business in the Arts Awards, presented by the New Hampshire Business Committee for the Arts, on May 9 in Manchester. According to a press release, more than 350 business and arts leaders attended the 32nd annual celebration and applauded the winners’ outstanding support of the arts through donations of time, money and resources to the arts, in their communities and statewide. Visit nhbca.com.

— Kelly Sennott

continue the growth I felt in that house.”

In another corner sat Timothy Elwell, the only student exploring digital media in the show. His project is presented through a story, told through an illustrated book and 3-D animation video, which will play on a loop across a 32-inch screen during the show. In another room hung Michaela Clift’s three mixed-media pieces made from acrylic, gesso, pastel, dirt and dried flowers, which tackle female identity.

“I knew I wanted to do the female figure and I wanted to incorporate plants, but I didn’t know why. And then I realized I have been interested or reading up on feminist values and how the female body is portrayed in art,” Clift said. “So these are about objectifying the figure and kind of putting the woman in a powerful position versus a position of reformability.”

Proving yourself

Because it’s the first exhibition for many students, it’s also the first time their families will see their work.

Villanueva’s family, for example, is traveling halfway across the country to see her multi-media pieces.

“They’ve never seen my work or anything. It’s going to almost be like proving myself. A lot of other students feel that way too. We put all our money, our time and effort into this. We want people to see our effort and be excited about art,” she said.

It’s also an opportunity to sell work. Faculty member and Dean of Undergraduate Studies Patrick McCay said pieces sell for as little as \$100 and as much as \$2,000.

“Students will take all the information we give them all four years and focus that energy on something they’re interested in. Some get interested in form. Some take on personal projects,” said NHIA BFA Foundations Chairperson Joel Gill. “In my experience ... I try to steer away from making things people want to buy as the sole purpose of concern.”

The exhibition, the students explained, presents an opportunity for risk-taking and exploration.

“Not everyone wants a painting of someone in a johnny in a living room, you know what I mean? But it’s a decision I made,” Allard said. “Our studio time is sparse, and it’s important to us and meaningful. I might not sell all of these, but that’s fine with me.”



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Get Listed

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

Looking for more events for the kids, nature-lovers and more? Check out **Hippo Scout**, available via the Apple App Store, Google Play or online at hipposcout.com.

INSIDE/OUTSIDE Park it

Celebration at Veterans Park encourages families to get outside

By Angie Sykeny
asykeny@hippopress.com

Manchester will participate in the nationwide Kids to Parks Day for the first time this year, with dance performances, Japanese drumming, storytelling and crafts at Veterans Park on Elm Street.

The event happens on Saturday, May 21, from 10 a.m. to 2 p.m.

"I'm a big proponent of kids playing outside and enjoying and engaging with nature," said Manchester's recreation and enterprise manager, Janet Horvath, who proposed the idea of a Manchester Kids to Parks Day celebration. "I just recently started working for the city and thought this would be a great way to get families to come to the park with their kids."

Several performances will take place on the park stage, starting with youth dancers from Dimensions in Dance presenting excerpts from their end-of-the-year production, *Beauty and the Beast*, at 10 a.m. (The full show can be seen at the Palace Theatre in Manchester on Saturday, May 28).

Kids to Parks Day

Where: Veterans Memorial Park, located on Elm Street between Central and Merrimack streets, Manchester
When: Saturday, May 21, 10 a.m. to 2 p.m.
Cost: Free
Visit: Kidstoparks.org and Facebook.com/CityOfManchesterNHParksRec



Veterans Memorial Park in Manchester. Courtesy photo.

At 11 a.m., staff from the Manchester City Library will take the stage with storytelling, inspiring kids to spend more time outside through nature-based books.

Beginning at noon, Jason Seymore will demonstrate Japanese taiko drumming, followed by a storytelling and history about the ancient art form and an opportunity for people at the park to try out the instruments for themselves.

Finally, there will be tables with make-and-take nature crafts for kids, plus giveaways throughout the day.

Veterans Park is one of two

locations in the state offering Kids to Parks Day activities, the other location being Saint-Gaudens National Historic Site in Cornish.

Horvath said the lack of participation in the nationwide event is probably due to the timing, since most recreation departments are preoccupied with summer preparations in May, but Manchester has been "trying to increase recreational opportunities, and [Kids to Parks Day] is one of them."

"We have a huge number of parks that are just amazing," she said, "and Veterans Park, which is right in downtown, is a great

place to promote that and show how you can get in touch with nature in the center of a city."

Horvath said that if there's a decent turnout and level of interest this year, Manchester will likely make its Kids to Parks Day celebration an annual occasion and will continue to add more festivities to it.

"This will be a great inaugural event, and I'd love to see more people and groups have tables set up and offer more activities and things to do," she said. "We're definitely hoping we can expand on it in the future." 🍌

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KIDDIE — POOL —

Family fun for the weekend

Healthy activity

Get inspired about staying healthy and active at YMCA of Greater Nashua's **Healthy Kids' Day** celebration on Saturday, May 21, from 11 a.m. to 1 p.m., at the Merrimack YMCA center (6 Henry Clay Drive, Merrimack). There will be obstacle courses, games, family challenges, bounce houses, arts and crafts, magicians, clowns and more. Be sure to bring a stuffed animal or doll to get checked out at the teddy bear clinic. This event is free and open to the public. Call 881-7778 or visit nmymca.org for more information.

The Leadership Greater Nashua Class of 2016 is hosting a **Healthy Family Fun Fare** on Saturday, May 21, from 10 a.m. to 1 p.m., at Bishop Guertin High School (194 Lund Road, Nashua). The festival features health-focused games and activities, snacks, demonstrations and more. At 11 a.m., award-winning theater troupe FoodPlay will perform an interactive show with fun characters, juggling, music and magic to teach kids about healthy lifestyle choices. This event is free and open to the public. Visit facebook.com/LeadershipGreaterNashua.

Awesome automobiles

Don't miss the second annual **Touch a Truck Festival** held in the lower parking lot of St. Joseph Regional Catholic School (40 Main St., Salem) on Sunday, May 22, from noon to 3 p.m. Kids can explore fire trucks, police and NH SWAT team vehicles, Salem DPW trucks, limousines, sports cars and other cool vehicles. There will also be Kona Ice, games, face painting, a bounce house, DJ music, costumed characters, raffles and more. This event is free and open to the public, but attendees are encouraged to bring canned goods to support local food pantries. Visit stjosepheagles.org/touch-a-truck-festival.



Fishy weekend

Join Amoskeag Fishways (4 Fletcher St., Manchester) on Friday, May 20, from 6:30 to 8 p.m., for a **Family Fishtravaganza**. Learn about which fish in the Merrimack River travel the farthest as you go on a tour, play games and look for migrating fish in the Fishways' ladder. The cost is \$8 per family, and registration is required.

Then, on Saturday, May 21, from 11 a.m. to 3 p.m., the Fishways will join over 1,000 organizations connecting fish, rivers and people in celebration of **World Fish Migration Day**, a global event created to raise awareness of the importance of open rivers and migratory fish. Learn about sturgeon and other migrators in the Merrimack River and catch a look at some of the fish in the Fishways' underwater windows. Admission is free. For more information on either of these events at the Fishways, call 626-3474 or visit amoskeagfishways.org.

Other-worldly film

Chunky's Cinema is having a Sunday Fun-Day family showing of **E.T. the Extra-Terrestrial** (PG) on Sunday, May 22, at 6:30 p.m., at all Chunky's locations (151 Coliseum Ave., Nashua, 880-8055; 150 Bridge St., Pelham, 635-7499). The 1982 sci-fi family classic tells the story of three children who befriend a friendly alien and try to help him return to his home planet. Tickets cost \$3 and can be purchased in advance online at chunkys.com/film/e-t-extra-terrestrial.

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IN/OUT THE GARDENING GUY

Building a hot box

Make a home for early spring greens

By Henry Homeyer
listings@hippopress.com

Is your lettuce lagging? Your spring greens tired of cold, gray days? You can make a self-heating “hot box” in your garden using a cold frame, some fresh horse manure and some hard work. Lots of hard work, actually. But your lettuce and spinach will reward you sooner rather than later.

A month ago I got a cold frame from Gardener’s Supply Company in Burlington, Vermont. It is a nifty 8-foot by 2-foot cedar box with slanting sides and a clear polycarbonate top that is designed to capture the sun’s heat and warm the soil inside. It assembles in an hour with just a screwdriver or screw gun. I placed it in my garden facing southwest for maximum solar gain.

Inside the cold frame I put a radio-frequency thermometer that sends the temperature to me inside my house. I found that on sunny days, with the top panels closed, the temperature easily hit 100 degrees or even more. It has a prop stick for each of the two opening doors on top, allowing one to vent the heat on warm days. Or you can open the top completely for hot days. It did a great job of warming the top inch or two of soil.

Lettuce and spinach can take some frost, so it didn’t matter much that at night the cold frame only kept the air temperature 3 or 4 degrees warmer than the outside air, which occasionally dropped into the mid-20s. But I wanted an even warmer environment for my small greens.

Back during WWII when folks really grew much of their own food, people made not only cold frames, but also “hot boxes.” And I had tried it, too, some 20 years ago. The principle is easy: bury fermenting horse manure beneath a cold frame, and the heat will rise, warming the soil and air above it. I forgot just how much work that entailed.

The first challenge was to find horse manure that was not mostly bedding. Har-rumph! Horses tend to be pampered these days. But I found a horse breeder who had some good fresh manure that was not full of hay or shavings. He loaded a scoop into the back of my aging pick-up truck, though that was more than I really needed. Four or five wheelbarrows is plenty.

Next I dug a pit a foot deep and the size of the cold frame. That took an hour or so of hard work. I set the good top soil to one side, the subsoil to the other. Then I lined the pit with 2-inch-thick Styrofoam (blueboard) insulation. Why? To keep the cold soil from cooling down my fermenting manure. I wanted the manure to stay hot so it would keep fermenting. The temperature of the manure I



Filling the hot box. Courtesy photo.

unloaded from my truck was in the mid-50s, but the next day, when I was ready for my project, it had heated up to the mid-80s. Yes!

For compost to heat up, I knew, one needs both nitrogen and carbon-based materials. Manure has plenty of nitrogen; hay and leaves are rich in carbon. So in the bottom of the pit I tossed in a layer of old hay, then I added 4 inches of manure, then a layer of hay and leaves, then another 4 inches of manure. Finally, using the good top soil I’d set aside when digging the pit, I filled up the pit.

Did it work? You bet! When the air outside is 40 degrees, inside my “hot box” it is 55 degrees. At night my box keeps the air 10 to 15 degrees warmer than outside air.

Into this deluxe new domain for plants I planted five red cabbage starts, a dozen lettuce plants, three clumps of watercress, a few Swiss chard plants and three cilantro. All of those I’d started indoors a month earlier. I have room for some spinach that I will start by seed.

Bottom heat is good for quick germination and growth, so I imagine fresh salads tomorrow! OK, not that fast, but certainly much sooner than I would have them if I were depending on Mother Nature to warm the soil and air.

The only worry I have is that some morning I will leave the house for the day and forget to prop open the lids of the frame. If the sun comes out it could get lethally hot. But as a dedicated gardening guy, I guess I just need to put a reminder with my car keys! That should prevent any “heat emergencies.”

On another note, tulips are coming into blossom for me. I protect mine from the deer with a makeshift fence and some garlic spikes. The garlic spikes are small plastic cylinders with a clip to attach to a twig or fence and food-grade garlic oil inside. A barrier requires you to activate them by puncturing the seal with a little tool they provide. Once opened, they are stinky! They claim to provide protection for 6 months or more, though a fence is your best protection if there are a lot of hungry deer around.

Read Henry’s twice-weekly blog posts at dailyUV/henryhomeyer. Read his article there about preventing Lyme disease. 🐾

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IN/OUT TREASURE HUNT

Dear Donna,

This doll does not appear to have any markings on it that I can find. It looks like she is wearing her original clothes. I don't know how old it is, but it has been handed down in my family. It feels like it may be made of wood, covered by some kind of felt material. I have looked in a doll book but cannot find anything that it resembles.

Do you have any ideas what kind of doll it is and what its value may be?

C from Concord

Dear C,

What you have is a Lenci doll. These dolls were produced from the early 1900s through the mid 1940s.

You're right that they have felt bodies and limbs. Most of them are in felt clothing as well. If you look closely you should be able to see the marking on one of the feet that will say Lenci. It's not a common place for doll markings, so it can easily be missed. Lenci dolls were produced in various sizes and sold with different outfits. Some have moveable joints. Their eyes are all hand painted and always making a specific expression. (There is a history to this if you do more research.)

The dolls are considered collectible in the market, but as with everything, which doll it is, how rare it is, whether it has moveable joints and its condition all play into the value.

So let's say your doll on a scale of 1-10



is old but not damaged, with fading but no facial paint loss, with original clothing in fair condition. I think we would be safe to say it is in the \$200+ range to a collector. It's worth doing further research on her because some of these dolls can run in the thousand-dollar areas as well.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

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Crafts

Fairs

• **SPRING FLING CRAFT FAIR** Handmade juried crafters sell a variety of goods. Sat., May 21, and Sun., May 22, 9 a.m. to 5 p.m. Community House Lawn, 4 Union St., Milford.

Workshops and classes

• **ENGLISH HEXAGON PATCHWORK** Make a traditional English patchwork rosette and choose from a variety of projects to which it can be applied. Explore the artistry of fabric choices and creative cutting using window templates. Open to adults and teens 12+. Sat., May 21, 1:30 to 5 p.m. League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua. \$35 tuition, \$10 materials. Email nashuarg@nhcrafts.org.

• **WOODLAND GNOMES** Sat., May 21, 2-4 p.m. Wild Salamander Art Center, 30 Ash St., Hollis. \$35. Visit wildsalamander.com. Call 465-WILD.

• **BUILD YOUR OWN SUC-CULENT TERRARIUM** Sat., May 28, 12:30-1:15 p.m.; Sat.,

June 11, 12:30-1:15 p.m. Studio 550, 550 Elm St., Manchester. \$35. Visit 550arts.com. Call 232-5597.

Health & Wellness

Exercise & fitness

• **CYCLING 101 TIPS: CORE POWER AND MORE FOR CYCLISTS** One-hour presentation teaches proper techniques and helps people reach their personal goals. Proper nutrition and hydration, the importance of a strong core, and demonstrations of some basic exercises will be covered. Thurs., May 19, 6:30 p.m. Good Training, 167 Elm St., Manchester. Free.

• **SPRING WALKING PROGRAM** Meeting places are the Whipple Street Entrance to Mine Falls on Mondays, the Lincoln Park Entrance to Mine Falls on Wednesdays, and the Gilson Road Parking Lot to the Nashua River Rail Trail on Fridays. Mon., Wed., and Fri., at 9 a.m., from Mon., April 4, through Fri., July 29. Nashua, NH, 03060 Nashua., Call Tom at the Recreation Department at 589-3370 with any questions.

Museums & Tours

• **WALKING GROUP** No commitment - just show up and join in walking. Mon., 6:30 p.m. Pembroke Academy Athletic, 209 Academy Road, Pembroke. Free. Email Pembroke-FitWorks@gmail.com.

Events

• **GEORGE WASHINGTON SPIED HERE: SPIES & SPYING IN THE AMERICAN REVOLUTIONARY WAR** Historical lecture. Wed., May 18, 6:30 p.m. Bedford Public Library, 3 Meetinghouse Road, Bedford. Free and open to the public. Call 471-6336.

• **GUIDED GALLERY TOUR** Fri., May 20, noon. New Hampshire Historical Society, 30 Park St., Concord. Visit nhhistory.org.

• **THE LOYALISTS: THE OTHER SIDE OF THE AMERICAN REVOLUTION** Historical talk and slide show about those who remained loyal to Britain during the American Revolution. Mon., May 23, 6:30 p.m. Stevens Memorial Hall, Chester Historical Society, 1 Chester St., Chester.

Baby steps

Workshops, games, demos at expo Mama & Baby Expo

By Angie Sykeny
asykeny@hippopress.com

Watch a babywearing fashion show, learn how to “dance for birth” or let your kid loose in a diaper derby at the sixth annual New Hampshire Mama & Baby Expo, happening Sunday, May 22, from noon to 4 p.m., at the Radisson Hotel in Manchester.

Attendees will find demonstrations and workshops on a variety of topics, networking opportunities with local professionals, activities and games, vendors, giveaways and more.

As a childbirth educator, doula, prenatal yoga instructor and mother of five, Jennifer Middlemiss created the expo so that people could find information on all aspects of pregnancy and parenting in one place.

“I think there was a need for it in New Hampshire,” she said. “I wanted to find a way to connect moms and babies with services and products that are out there, and it hit me one day that this is what I need to do.”

The biannual event, held every spring and fall, is the largest expo of its kind in the state and “has been growing like crazy” every year, Middlemiss said. It’s usually held at the Grapstone Conference Center in Concord; this will be the first to take place at the Radisson.

Despite its title, the expo is not only open to moms, but to “moms, dads, grandparents, anyone who has babies or toddlers, and anyone who is pregnant or is thinking of becoming pregnant,” Middlemiss said.

Attendees are welcome to bring their babies and children along, too, and Pine Hill Waldorf School will be running a children’s play area throughout the day.

New at the expo this year, parents can enter their babies in a “diaper derby” contest. On the main stage, participating babies will crawl their way to the finish line and compete for prizes from the contest’s host, Babies “R” Us.

There will be demonstrations like children’s yoga, dancing for birth and a babywearing fashion show featuring different styles of baby carriers and ways to wear them.

A series of workshops will cover pregnancy topics like what to expect from a maternity hospital, midwives and doulas, breastfeeding and pumping, strengthening your pelvic floor, placenta encapsulation and preparing for a second child; as well as general parenting and family topics like nutrition, financial planning and understanding your child’s behavior. There will be some general Q&A sessions, too.

The workshops are taught by carefully selected local doulas, hospital nurses, child-



New Hampshire Mama & Baby Expo. Courtesy photo.

hood educators and other experts in the field.

“I’ve spend a lot of time networking with these professionals in New Hampshire the past few years, so [the workshop instructors] aren’t just anyone. They’re the best of the best.”

Middlemiss herself will be teaching a workshop about “how to have an inspired birth,” which she expects to be a very popular session.

“[Natural birth] is definitely something that’s trending right now,” she said. “So many people want to give birth to their babies naturally and don’t want a medicated birth, so this [workshop] is something I put together to help inspire people and show them how to feel empowered before going into labor with a natural birth.”

The expo will feature over 75 exhibitors including representatives from community organizations; vendors selling baby clothing, toys and books, food, natural and handmade products, carriers and other accessories; and local chiropractors, massage therapists, midwives, doulas, photographers and others advertising their services.

There will be plenty of opportunities to win free stuff, too, with thousands of dollars’ worth of gift cards and products for moms and babies being given away during the event.

“Everything New Hampshire moms want, they can just walk in and it’s all there, right in front of them in one room,” Middlemiss said. “My favorite part is just seeing them feel inspired with all the new information.”

New Hampshire Mama & Baby Expo

Where: Radisson Hotel, 700 Elm St., Manchester

When: Sunday, May 22, from noon to 4 p.m.

Cost: \$8

Visit: nhmamababyexpo.com



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Smart Car is maybe not so smart after all



By Ray Magliozzi

Dear Car Talk:
I took my 2008 Smart Fortwo to a dealership about three hours away (that's the closest one), due to the car occasionally not going in reverse. We left it with the dealer and went on vacation close by, with plans to pick it up on way home. I got a call, saying the problem was the "clutch adjudicator," at \$750 just for the part. With fewer than 48,000 miles on the car, I agreed, but received another call on our way to get the car. That's when they told me I needed a new clutch motor, for \$450. So now they wanted \$1,675 for the work. At that point, I said "no," and told them to put the old part back in; I'd live with it refusing to go backward once in a while. They said they couldn't put the old part back in because the car was now permanently stuck in park. They kept it for a while, and I finally got it back some weeks later with both new parts. But it still has problems going in reverse. And now the service manager is not returning my calls. Would any mechanic be able to tell me if these parts really were replaced? What should I expect

as far as reimbursement from this dealership, since the car is still having problems? — Bonnie

I'd expect full reimbursement. They presumably charged you \$1,675, left you walking for weeks and didn't fix the problem. If they were decent guys, they'd be falling all over themselves apologizing and offering to come to you, pick up the car, give you a loaner, \$1,675 in credit, then fix it, return it and refund whatever portion of the \$1,675 is left.

But they have no idea how to fix it, Bonnie. They're guessing. That's why they all run into the bathroom and hide when you call.

I have to say that in my opinion, this car has been the opposite of Smart. We find it unsafe, uncomfortable, unreliable and, worst of all, mediocre on fuel economy. What exactly is the advantage of driving one of these things? That three-hour buckboard joy ride to the nearest dealership?

OK, some people say parking is easy. Sure. If you live in downtown Rome, I can see why you'd want a car with a tiny footprint. But in the Youuu-nited States? You could buy a Prius C, a Ford Fiesta or a Honda Fit and get room for four, cargo space and the same or better mileage in a

real car.

I think it's unlikely that you'll find an independent mechanic who knows how to fix this thing, Bonnie. Even the dependent mechanics can't figure it out. These are oddball cars, and there weren't many sold, so experience on them is very limited.

So if the dealer won't return your calls, you may have to resort to small-claims court to get your money back. But do it quickly, before he goes out of business.

Dear Car Talk:

I'm thinking of buying a new Prius Two. Will the battery system need replacement after, say, eight to 10 years? Does replacement hinge on driving habits, or luck of the draw? I am retired and live in a city with constant traffic congestion. I don't drive more than 5,000 miles a year, mostly stop-and-go. The low carbon footprint and great gas mileage of a Prius appeal to me; however, the expense of a new battery system in a few years is worrisome. Shall I forget the Prius and opt for something more reliable, such as a Camry? — Lois

Well, the Prius batteries are warranted for eight years and 100,000 miles in most places, 10 years and 150,000 miles in any state that has adopted California emissions

laws. How many years and miles are you under warranty for, at this point, Lois?

Seriously, the drive-train battery pack on the Prius has proven very durable over the years. In all the years we've been servicing "Prii" at the shop, I think we've had one customer who needed a new battery pack. And that customer had over 150,000 miles on his Prius.

That doesn't guarantee that you'll never have a problem. But in our experience, the Prius has been extraordinarily reliable. And so has its battery pack.

For 2016, Toyota is introducing new, lithium ion batteries on some higher-end versions of the Prius. And we don't yet know how well they'll hold up over hundreds of thousands of miles. Write to me if you're still around in 15 or 20 years, and if I'm still around, I'll tell you!

But the Prius Two that you're considering uses the tried-and-true nickel metal hydride batteries that are still powering tens of thousands of Prius taxis in urban stop-and-go traffic all over the country.

So, the batteries are not a reason to shy away from the Prius, Lois. The looks, perhaps. But it's a great car, and if that's what you want, get it.

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ON THE JOB

SARAH STOHRER

PILATES INSTRUCTOR

Sarah Stohrer started her Pilates journey about five years ago as a student at Concord Pilates. When the owner asked her if she'd consider becoming an instructor, she decided to go for it and, after hundreds of hours of training, became a certified staff instructor at the studio.

Q: *Explain in one sentence what your current job is.*
Helping people move and live better.

very fine-tuned and isolating. It also makes you think a lot; it's a mental workout as much as a physical workout.

What kind of education or training did you need for this job?

I had to do the Mat teacher training through Mara [Concord Pilates owner], and that was 250 hours. Then I did a comprehensive training, which means you're certified on all equipment in Pilates, and that was 450 hours. It was a lot of lectures, homework, observation hours, assistant teaching, practicing on my own, and lots of reading and studying. You have a test at the end with a class that you

teach and a written test as well.

How did you find your current job?

I started taking Pilates at the studio probably about five years ago, then I quit because [of money], but after I tried some other [fitness] things I realized Pilates was worth the money. It worked for my body, and I saw a difference and felt better. So I went back and started doing it again. Then Mara asked me if I wanted to do the teacher training, and I did, so I quit my job at Elliot Hospital to work here. ... I think Mara could tell that I really understood the method and that I had a self-awareness of what was happening with my body, which you need to have to help others move.

What's the best piece of work-related advice anyone's ever given you?

Mara told me that you will never perfect Pilates, and that's very true. No matter how good you get, there's always something you can increase or make harder, or you can move your body differently in the slightest way. You're never done with it. It's a journey.

What do you wish you'd known at the beginning of your career?

I wish I knew how long the teacher training would take while I was working full time and



have two kids. It didn't sound like that much to me, but there's a lot of time and dedication involved and being in the studio as much as possible. It took me probably about a year and a half to complete.

What is your typical at-work uniform?

If I'm lucky, I'll have some clean cute leggings or workout pants to wear, and then just a tank top and a ponytail.

What was the first job you ever had?

I grew up in Alaska, and there's an ice cream stand there called Hot Licks. I worked there scooping ice cream. — Angie Sykeny

Five favorites

Favorite book: I'm not a big fiction reader, but I love to learn and read books about muscle anatomy.

Favorite movie: *Eternal Sunshine of the Spotless Mind*

Favorite type of music or musician: I love it all; I'm not picky.

Favorite food: Mexican or Thai

Favorite thing about NH: You're close to everything. In Alaska you're, like, eight hours away from anything, but here you can drive 40 minutes and go to the mountains, the ocean, the city, anywhere.

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News from the local food scene

By Allie Ginwala
food@hippopress.com

FOOD Go Greek

St. Philip kicks off food fest season

By Allie Ginwala
aginwala@hippopress.com

For over 30 years, St. Philip Greek Orthodox Church has opened the region's Greek food festival season with an event filled with gyros, spanakopita and baklava. This year's festival on Friday, May 20, and Saturday, May 21, is no exception with plenty of dishes, desserts and entertainment that will give the community a much-anticipated dose of authentic cuisine.

Jamie Pappas, festival co-chair and food production coordinator, has been involved with the festival for a decade and has seen its popularity grow among folks looking forward to getting their Greek food fix for back-to-back meals.

"We have repeat customers every year. ... They come for lunch and dinner on Friday and Saturday to get their fill for the year," Pappas said in a phone interview.

She estimated that at least 75 percent of festival attendees aren't from the local Greek community, with some even traveling from other parts of the state and Massachusetts.

"We get drive-bys and people that plan for it. It's a big to-do," she said.

A team of parishioners prepares all of the food for the festival, churning out the traditional dishes using large quantities like this year's tally of 1,600 pounds of lamb and 1,000 pounds of chicken. Some items are made as early as late January, like the popular spanakopita. The spinach pie is very

St. Philip Greek Orthodox Church Greek Food Festival

When: Friday, May 20, and Saturday, May 21, from 11 a.m. to 9 p.m.

Where: 500 West Hollis St., Nashua

Tickets: Free admission and parking; priced per item.

Visit: stphilipnh.org/events/festival/



Choose from dozens of Greek dishes and desserts at this year's food festival. Courtesy photo.

labor-intensive, Pappas said, and they need to make more of it than anything else (165 pans, in fact). They'll also make 6,000 dolmatoes (stuffed grape leaves), 100 pans of baklava, and hundreds of dozens of kourakia and powdered kourabiedes.

"There are quite a few [cookies], and the nice thing is we have little left at the end," Pappas said.

In order to ensure freshness, many of the pastries are made just before the festival, like the custard-based galaktoboureko with honey syrup, prepared the Wednesday before. The pumpkin pita is also made close to the festival, as are key sweets details like the syrup for the baklava.

"[The] finikia, we've made the cookies, but we haven't dunked them yet because they'll get mushy, so you do it a day or two before so it's nice and fresh," she said.

While there are a number of nearby restaurants that have Greek items on the menu, like Giorgio's in Merrimack and Milford and Maza Mediterranean Grill in Nashua, Pappas said the community is currently without a tried and true Greek eatery.

"In Manchester you have Athens [Restaurant] ... a specifically Greek food restaurant, not a mix. But you don't have that in Nashua anymore so people really look forward to [the festival]," she said.

Over the years the church has used recipes from different parishioners, some tweaked slightly here and there, but for the most part they're the ones people use in their homes. Certain dishes like the spanakopita are pretty straightforward so the recipe never changes. You might add dill or parsley, but the basics of spinach, feta cheese, cottage cheese and lots of butter remain. Others, like cookie recipes, have more flexibility. One year Pappas' mother's recipe was used and another it was from the church's ladies' society cookbook.

The tables of food will be lined up inside the big hall with both the main dishes and desserts, and two large tents will be set up outside for folks to dine under. The classroom area will play host to three vendors; Art of the Lands Russian artifacts, painted eggs, nesting dolls and amber jewelry, another selling Greek olives and oils, and a woman who hand-makes jewelry.

"Our biggest pride and joy is the church itself and Father Alex and a team of volunteers will be giving tours and answering any questions and giving history of the church and our faith," Pappas said. "We do have a beautiful church we love and that's why we do what we do, because it helps the church and community outreach."

The church's youth dance troupe will perform throughout the weekend, sharing another facet of the Greek community's culture.

"We want people to come and enjoy and learn a little about us and our heritage and culture and religion," Pappas said. "We're all ... going to say [our festival] is the best, [but] I feel ours is the best because the whole of our food is outstanding. Everything is made by the parishioners of the church, so we take pride in that." 🍷

Big growth in small spaces

Plant veggies, herbs on your back porch

By Allie Ginwala
aginwala@hippopress.com

Learn how to put your green thumb to use without a plot of land at Massabesic Audubon Center's Container Gardening workshop on Wednesday, May 25.

"There is such demand for gardening

in small spaces," certified organic grower and workshop leader Ron Christie said in a phone interview. "People have wanted to grow their own food and they don't have big areas to grow in. They want to know how [to] at least have one or two tomato plants and greens and grow them in a non-toxic type environment."

Massabesic Center Director Dawn

Genes said via phone that the idea for a workshop on growing food in small spaces came about through the center's partnership with AARP.

"We sat down ... to think about spring programs that our members might enjoy. Assuming some of these people have downsized and may have porches or balconies and still love gardening, how can

• **Farewell to Funktion:** Funktion Spirits & Spoonfuls (931 Elm St., Manchester, funktionspirits.com), voted best new eatery in Manchester in the Hippo's latest readers' poll, announced on May 10 that it has closed its doors. "The team here at Funktion has worked hard to provide you with a comfortable environment with high quality food and exceptional service. While we believe we accomplished this, it has come to the point where we can no longer sustain the operations of the restaurant," owners Jay Legendre and Todd Ireland said in a Facebook post. They finished the post by asking their patrons to continue dining downtown.

• **Fire and Fusion champs:** The 4th annual Fire and Fusion executive chef competition held in early May saw chefs from local senior living facilities show off their skills during a timed culinary competition featuring an array of secret ingredients. A panel of judges named Matt Morin of Hunt Community first place with Brian Pelletier of The Huntington at Nashua taking second. Silverstone Living won the people's choice award. Guests sampled appetizers from each chef before the competition and voted for their favorite. "I am incredibly proud to have such a talented and creative culinary team who are responsible for this win," said Lisa Valcourt, director of dining services for Hunt Community and the Huntington at Nashua, in a press release. "Our chefs demonstrate their incredible talents on a daily basis and I'm thrilled that the greater Nashua community now knows what our own residents and staff enjoy each day."

• **New Joe's:** Maine-based coffee shop chain Aroma Joe's is opening a new location in Hooksett off Hooksett Road, according to the Union Leader. Construction for the drive-thru shop has already begun, though Hooksett Town Planner JoAnn Duffy told the UL she's not sure when it will be complete. Aroma Joe's has a nearby location on South Beech Street in Manchester.

• **Wine awards:** Amy LaBelle, founder and winemaker of LaBelle Winery (345 Route 101, Amherst, labellewinerynh.com), and cellar master Cesar Arboleda were named "Entrepreneurs of the Year" at the 2016 Enterprise Bank Celebration of Excellence Awards. According to a press release, the award aims to recognize individuals for their entrepreneurial spirit, 40 ▶

Looking for more food and drink fun? Check out **Hippo Scout**, available via the Apple App Store, Google Play and hipposcout.com.

... have those small spaces be useful [and] help pollinator species? Because all of that is part of the mission of New Hampshire Audubon," she said.

Part of the workshop will teach people how to build higher raised beds, which should be particularly helpful for older participants with limited mobility.

"They don't have to kneel on the ground ... so there is really a lot of [flexibility] with containers," Christie added. "They can still do gardening and get the benefits of gardens, and that goes to all kinds of plants."

Though the workshop is a joint program with AARP, the hot-topic subject appeals to all ages, in many living situations.

"People in urban areas want to do something to get good food ... a young couple or a person in an apartment that wants something to grow or people in their 80s and 90s," he said. "I've had a whole cross section of people come for [these workshops]. It's kind of fun because that way you're not getting one group of people, you're getting a whole host of different people."

"Container garden" can take on a number of forms, depending on personal interest and space. For some it's a rosemary plant that stays outdoors in the summer and moves inside during the cold months while for others it's a purely seasonal outdoor batch of tomato plants. "It can be in the house, something outside or in-house and brought out. People do all kinds of stuff," Christie said.

Avid gardeners are certainly welcome, though you don't have to have any prior growing experience. Christie and master gardener Marge Badois will lead the workshop, covering plant growth basics, watering techniques and where to buy potting mix. They'll begin with a presentation on basic science, but move quickly to the demonstrations, Christie's favorite part.

"My hope is to tell everyone all of the little tricks you use to have a small container garden and be successful at it.



We're gonna show people all kinds of stuff," he said.

The workshop is focused primarily on growing food (because that's what Christie does) so folks will learn about tomatoes, herbs, blueberry bushes and flowers as well as various other annuals and perennials.

"What's cool is you can take the whole process and ... things [that] apply to vegetable gardens [and] apply them to other things," he said. 🍷

Container Gardening: Food for You and Nature in Small Spaces

When: Wednesday, May 25, from 7 to 9 p.m.

Where: Massabesic Audubon Center, 26 Audubon Way, Auburn

Tickets: \$7

Visit: nhaudubon.org

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IN THE KITCHEN WITH MIKE COOK

New Hampshire native Mike Cook has worked in many Granite State kitchens, like the Concord Food Coop, Shorty's and Whippersnappers, to name a few. Now the owner and chef at Harold Square (226 Rockingham Road, Londonderry, 432-7144, haroldsquarenh.com), he's bringing to life his dream of serving big, hand-crafted sandwiches and experimenting with different cuisines and flavors to fill out the New York style eatery's menu. The wide selection includes fried pickles, charcuterie, pesto salmon alfredo and the popular nitro chicken sandwich, made with his jalapeno- and cilantro-based nitro sauce. You don't have to be an "angry hipster" in a dimly lit restaurant to serve good food, Cook says. He takes his food seriously but loves a fun, casual and bright dining experience.



What is your must-have kitchen item?

I think right now it's my smoker. I've been putting everything in there. If it died, it goes in the smoker; if it grows, it goes in the smoker. I've been making my own bacon, been having so much fun with that [and] smoked vegetables.

What is your go-to deli order?

Reuben [sandwich].

What is your favorite local eatery?

[New England's] Tap House Grille. I'm a craft beer fan, very much so.

What celebrity would you like to see eating at your restaurant?

Robert Downey Jr. I like Iron Man.

What's the most unique or uncommon sandwich you've ever eaten or prepared?

I had a tongue Reuben, that was good. I ordered it at Duckfat in Portland, Maine. It's beefier. You know tongue — it's the taste that tastes back.

What is your favorite meal to cook at home?

I love ribs or chicken wings.

What is your favorite dish on your restaurant's menu?

They're all my babies [but] I would say the nitro chicken sandwich.

— Allie Ginwala

Lemon vinaigrette

From the kitchen of Harold Square

¼ cup sugar

2 shallots

10 ounces organo

4 ounces banana pepper

3 bunches scallions

½ quart lemon juice

4 cloves garlic

3 quarts olive oil

1 pound feta

Put all ingredients in blender and combine.

Serve as salad dressing, sauce for salmon or lamb dishes.

Food

Fairs/festivals/expos

• **SINFULLY SWEET—SONGS FROM AROUND THE WORLD** St. Paul's choir, musicians and special guests present international tunes, a silent auction and desserts provided by Cakes by Kellie, Concord Food Coop, The Red Blazer and In a Pinch Cafe & Bakery.

Sat., May 21, at 7 p.m. Tad's Place at Heritage Heights, 149 East Side Drive, Concord. Tickets cost \$20. See stpaulsconcord.org.

• **TASTE OF DOWNTOWN NASHUA** Annual event pairs retail and dining establishments offering local bites for guests to sample. Wed., June 1, from 6 to 8:30 p.m. in downtown Nashua. See downtownnashua.org.

• **A TASTE OF MILFORD** 7th annual celebration of the area's culinary best. Fri., June 3 in downtown Milford. Visit milfordimprovementteam.org.

• **SENIOR BBQ PICNIC** Nashua Senior Activity Center invites seniors 50+ to enjoy doughnuts and coffee, a chicken and rib BBQ feast and performance by Marlena Phillips. Thurs., June 16, from 9:30 a.m. to 3:30 p.m. Alpine Grove Banquet Facility, 19 S. Depot Road, Hollis. Tickets cost \$20. Purchase by June 8. Purchase tickets at Nashua Senior Center (70 Temple St., Nashua).

• **HERB & GARDEN DAY** 7th annual event features herbal educators and seasoned growers sharing about natural medicine, native plants, organic gardening,

permaculture, fermentation and brewing. Sat., June 18. McLane Audubon Center, 84 Silk Farm Road, Concord. Cost is \$35, \$25 until May 18. Visit nhherbalnetwork.wordpress.com.

Chef events/special meals

• **TRIPLE CROWN SERIES CELEBRATION** Series continues with Preakness and Belmont Stakes celebrations. Sat., May 21; Sat., June 11. Row 34, 5 Portwalk Place, Portsmouth. See row34nh.com.

• **THE FARMERS DINNER** Partners with The Foundry to honor Robie Farm in Piermont. Featuring a locally-sourced multi-course meal from chefs Matt Provencher, Keith Sarasin and Chris Noble. Optional wine pairing available. Sun., May 22,



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FOOD

Veggie adventures

Culinary Playground debuts vegetarian classes

By Allie Ginwala
aginwala@hippopress.com

Find out how flavorful and healthy the wide world of veggies and grains can be at the Culinary Playground's vegetarian meals workshop on Sunday, May 22, and couples cooking vegetarian dinner on Thursday, June 2.

Karen Mansur, chef at Joppa Fine Foods in Newburyport, Mass., teaches a few classes each month at The Culinary Playground that encompass her specialty of meat-free dining.

"I like to find healthier ways to make foods that people love, making people understand that it's possible to [have] foods that feel decadent and rich but are actually good for you," she said in a phone interview. "I like to get people out of the idea that healthy food is boring and bland and people can't stick with that way of eating because it's no fun."

Her two upcoming workshops are brand new to the Playground's lineup and focus on vegetarian and vegan cooking. The May workshop's menu features a Southwest flavor profile with chipotle black bean burgers, sweet potato wedges with cheddar and crispy kale and strawberry salad with cinnamon crisps.

"It's almost like a pub menu but vegetarian, which I'm hoping will intrigue people," Mansur said.

She also wants to dispel any preconceived notions about cooking sans meat.

"I think the main point I want to bring



Chipotle black bean burger and sweet potato fries. Courtesy photo.

home is how to bring flavors in that aren't the way we're most used to," she said. "Most of

“ I like to get people out of the idea that healthy food is boring and bland... **”**

KAREN MANSUR

for example, is a hearty and rich protein that mimics the feel one expects from a typical beef burger, she said.

"Not that I don't love good grilled burger, [but] it's nice to have options, and I think more and more people want to and just don't know how," she said.

Mansur goes into her classes with a loose and flexible mindset, letting each group dictate how things play out. Sometimes a group is very social, simply looking to have a good time and try tasty things, while others come in with lots of questions and want to get down to business with the nitty gritty aspects and cooking techniques. She's curious to see the demographic that comes out for the vegetarian cooking classes in particular, expecting some already interested in a vegetarian diet and others who want to find out what it's all about.

"I like to be ready for whatever way they want to go ... and gear it to the group," she said. "It is a hands-on class. They will all cook what's on the menu and get to try it and take it home ... so when you go home you can replicate the menu and impress all your friends."

Upcoming vegetarian classes

Both menus can also be made vegan. Visit culinary-playground.com.

Vegetarian Meals Workshop

When: Sunday, May 22, from 4 to 6:30 p.m.

Where: The Culinary Playground, 16 Manning St., Suite 105, Derry

Tickets: \$60 (adults-only class)

Couples Cooking Vegetarian Dinner

When: Thursday, June 2, from 6:30 to 9:30 p.m.

Where: The Culinary Playground, 16 Manning St., Suite 105, Derry

Tickets: \$155 per couple

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Weekly Dish

Continued from page 34

innovation and determination. "We are truly honored to receive the Enterprise Bank Celebration of Excellence Award for Entrepreneur of the Year," LaBelle said in the press release. "This recognition reflects our dedication to fulfilling our dream of crafting unique and excellent wine and delivering a customer experience unlike any other."

• **Good to grill:** Kick off barbecue season at the Concord Food Co-op (24 S. Main St., Concord, 225-6840) on Wednesday, May 25, for Grillin' & Chillin'. From 11 a.m. to 2:30 p.m., head to the co-op parking lot for gourmet burgers, hot dogs, chips and cold drinks. See concordfoodcoop.coop/grilling for more details.

• **Coffee credentials:** Emeran Langmaid,

licensed Q grader and owner of A&E Coffee Roastery & Tea, has become the first certified Golden Cup Technician in the state. The title denotes an expert understanding of SCAA brewing standards and gives authority for on-site inspections as part of the Golden Cup Award program. "As specialty coffee becomes more available in New Hampshire, it is all the more important that cafes, bistros and restaurants actually brew their coffee properly and consistently," Langmaid said in a press release. "We are going through the process of certifying our accounts as part of our Quality Control and Benefits Services. We are also available to inspect and certify any coffee program, even outside of our own." A&E has cafes in Manchester and Amherst.

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• **FARM TO TABLE BRUNCH BUFFET** Outdoor brunch buffet features seasonal fruit, baked goods, egg and breakfast meat prepared by farm kitchen and bakery staff. Sun., June 5, June 12, June 19, June 26, July 3, July 10, July 17, July 24, July 31, Aug. 7, Aug. 14, Aug. 21, Aug. 28, Sept. 4, from 9 a.m. to noon. Moulton Farm, 18 Quarry Road, Meredith. Cost is \$16.99 per adult, \$9.99 for children 10 and under. Visit moultonfarm.com.

Church & charity suppers/bake sales

• **SPAGHETTI DINNER** Includes two sauce choices, salad, bread, dessert and beverage. Benefits Jacques Memorial Elementary School. Fri., May 20, from 5 to 8 p.m. First Congregational Church, 10 Union St., Milford. Cost at the door is \$7 for adults, \$5 for seniors and children. Email lestico@myfairpoint.net for advance tickets.

• **SWEDISH MEATBALL DINNER** Dinner proceeds benefit Concordia Lutheran Youth Group, silent auction proceeds

benefit Family Promise. Sat., May 21, from 5 to 7 p.m. Concordia Lutheran Church, 211 N. Main St., Concord. Tickets sold at the door; \$9 for adults, \$4 for children, children 5 and under free.

• **ROAST BEEF SUPPER** Family-style dinner of roast beef with assorted boiled vegetables, bread, drinks and dessert. Sat., May 21, from 4:30 to 6:30 p.m. Arlington Street United Methodist Church, 63 Arlington St., Nashua. Cost is \$10 for adults, \$9 for seniors, \$6 for children, free for those under 5. Take out meals also available. See assume.net.

• **FIREHOUSE BREAKFAST** Proceeds benefit the Firemen's Relief Fund. Sun., June 12, July 10, Aug. 14, Sept. 11, Oct. 9, from 7:30 to 11 a.m. Milford Fire Department, 39 School St., Milford. Cost is \$6 per person, children under age 5 are free.

Classes/workshops

• **COOKING WITH GRETCHEN** Executive chef Gretchen Shortway demos how to cook wontons, vegetables and custard. Enjoy the meal after the class and take home a special gift. Thurs., May 19, at 10:30

a.m. Castle in the Clouds, Rt. 171, 455 Old Mountain Road, Moultonborough. Cost is \$60. See castleintheclouds.org.

• **PATE A CHOUX** Learn how to make pate a choux. Make, fill and finish eclairs, cream puffs and Paris-Brests. Fri., May 20, from 6 to 9 p.m. at Finesse Pastries, 968 Elm St., Manchester. Cost \$60. Call 232-6592, or visit finessepastries.com.

• **HOLISTIC ORCHARD WORKSHOP** Michael Phillips, author of *The Apple Grower* and *The Holistic Orchard* will lead a hands-on, day long workshop about holistic orchard care. Sat., May 21, from 10 a.m. to 5 p.m. Canterbury Shaker Village, 288 Shaker Road, Canterbury. Cost is \$75, \$60 for NOFA-NH, Canterbury Shaker Village and Concord Food Co-op members. Register at eventbrite.com.

• **CONTAINER GARDENING: FOOD FOR YOU AND NATURE IN SMALL SPACES** Master gardeners share tips for maximizing veggie, herb and flow production in small spaces. Wed., May 25, from 7 to 8:15 p.m. Massabesic Audubon Center, 26 Audubon Way, Auburn. Cost is \$7 for members, \$9 for non-members. See

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Pineapple

This time of year, I start to get pretty impatient for warm weather. Spring is slow around these parts, especially this year it seems. (Do I say that every year?) I'm a summer girl at heart, and the anticipation kills me! I feel like I should be grilling outside, drinking summery beverages and heading to the beach, but in reality I am plugging in my slow cooker, sipping my tea and jumping in puddles. Oh, spring, you fickle, fickle thing.

But it's not all bad. No, spring is also a time of preparation and rebirth. I'm readying my vegetable garden for all the early crops, like spinach, sugar snap peas and lettuce. It's all very exciting, even amidst my impatience.

Transitional times like these call for meals that hint at summer. This recipe combines some of my favorite flavors: sweet and spicy. My family was lucky enough to travel to Hawaii two months ago, and I just haven't gotten over the classic combination of pork and pineapple. I love to do shish kabobs on the grill, but this recipe caught my eye given the rainy weather we've been



having. It's super simple and quite healthy. The pineapple, spices and a smart combo of vinegars enhance the flavor of the pork. It's a great alternative to barbecue pulled pork if you're looking for something flavorful but with far less sugar.

My family and I started avoiding unnatural sugar a few months ago, and I have to say I've noticed a significant increase in my energy and a host of other benefits (including weight loss). There is so much sugar in our diets and, if you search out good recipes and use real food, cutting it down (or even out) is not that difficult. Most of the recipes I share follow this rule, and I find myself using real food, shopping from the perimeters of my grocery store and feeding my family food that I'm proud to make.

If you want any more information or support regarding this lifestyle change, feel free to email me: blondyogini@gmail.com.

—Allison Willson Dudas 🍍

Pork & Pineapple Slow Cooker

Adapted from Erin Young Fitness

- 1 pork tenderloin, about 1 to 1½ pounds
- 1½ cups fresh pineapple, cut into chunks
- 1 vidalia onion, chopped
- 1 bell pepper, chopped
- 2 tablespoons balsamic vinegar
- 2 tablespoons apple cider vinegar
- Pepper

Chili powder
Red chili pepper flakes (optional)
Crazy Jane's Mixed Up Salt (or mix of garlic salt, onion powder and whatever else you'd like!)

Add all ingredients to slow cooker and cook for 6 to 8 hours on low. Serve in lettuce wraps, with Hawaiian sweet buns or put on top of pizza and make it "Hawaiian style."

nhaudubon.org.

• INTRODUCTION TO CHOCOLATE Learn the history and myth-perceptions of chocolate. Includes a tasting. Thurs., May 26, from 6 to 7:30 p.m. Dancing Lion Chocolate, 917 Elm St., Manchester. Cost is \$45 per person. Call 625-4043 to register. Visit dancinglion.us.

• ARTISAN BREADS I Learn the basics of bread baking while making sweet Challah bread, herb ciabatta and cheesy Gruyere rolls. Thurs., May 26, from 6 to 9:30 p.m. at Finesse Pastries, 968 Elm St., Manchester. Cost is \$75. Visit finessepastries.com.

• FRENCH MACARONS Learn how to make classic French macaron from scratch

with ganache filling. Thurs., June 2, from 6 to 9 p.m. at Finesse Pastries, 968 Elm St., Manchester. Cost is \$60. Visit finessepastries.com or call 232-6592.

• COUPLES COOKING: VEGETARIAN DINNER Three hour class teaches how to create a meal from start to finish. Bring tupperware for leftovers. Event is BYOB. Menu includes spinach and artichoke stuffed mushrooms, ratatouille over creamy parmesan polenta and dark chocolate mousse. Thurs., June 2, from 6:30 to 9:30 p.m. The Culinary Playground, 16 Manning Street, Suite 105, Derry. Cost is \$155 per couple. Visit culinary-playground.com.

Kids cooking classes & workshops

• BANANA CAKE Kids ages 3 to 6 mash bananas for a simple, wholesome treat. Fri., May 20, at 10 a.m. and 1 p.m.; Sat., May 21, at 10 a.m. and 11:30 a.m. The Culinary Playground, 16 Manning Street, Suite 105, Derry. Cost is \$16 per child. Visit culinary-playground.com.

• MINI CHEESEBURGER PIES Kids ages 3 to 6 make muffin-shaped mini treats. Hour-long workshop includes a craft or book reading. Fri., June 24, at 10 a.m. and 11:30 a.m.; Sat., June 25, at 10 a.m. and 11:30 a.m. The Culinary Playground, 16 Manning Street, Suite 105, Derry. Cost is \$16 per child. Visit culinary-playground.com.

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DRINK

In the box

Boxed wine has come a long way

By Stefanie Phillips
food@hippopress.com

Boxed wines were once thought to be very cheap and of poor quality, but they have come a long way — so far, in fact, that I am here to tell you that it is OK to buy and drink them.

I couldn't even remember the last time I bought boxed wine, but my boyfriend and I were going to an event recently and decided boxed wine was a more convenient choice than a 1.5 ml bottle. We didn't need to bring a corkscrew, it was easier to carry than the four bottles it contained and wasn't glass, and we were easily able to share it with other people at the event.

Boxed wines are pretty cost-effective. Most of the ones we were looking at cost between \$20 and \$26 at the grocery store, and they keep for about four to six weeks once opened. Plus, it is less likely that the wine will get tainted due to a bad cork, and it is vacuum-sealed in a pouch for freshness. The box is very convenient not only for events but for outings like boating, camping, the beach, etc. Again, it is safer not to have glass in these settings.

Jon Thorsen, The Reverse Wine Snob, tried out 75 different boxed wines and made some recommendations on his website as to which were best, but I haven't seen many of these wines available in New Hampshire. So here are some of the boxed wines I have personally tried. Interestingly enough, not all the boxes we looked at before making a decision had lengthy descriptions. (If you'd like to check out Reverse Wine Snob's list, you can visit reversewinesnob.com and search for "Breaking into the Box").

Naked Grape Pinot Noir

After narrowing down our choices at the grocery store recently, we settled on Naked Grape Pinot Noir in the box. Though there wasn't much of a description about it on the label, we ended up being happy with our choice. This wine is smooth, with raspberry and cherry aromas. It is medium-bodied and on the drier side, but the finish is soft and smooth without harsh tannins. We drank this wine on its own, but I could see it pairing nicely with a variety of foods, including barbecue chicken on the grill, steak or even chocolate desserts. I would also use this wine for sangria because of its nice fruitiness or as a wine spritzer with a little seltzer or Sprite.

Bandit Pinot Grigio

This wine is more what I call an adult juice box and less like a boxed wine, but



Bota Box. Courtesy photo.

it does come in one-liter packaging, so it is enough to share (if you aren't feeling stingy). Anyone who has seen Amy Schumer's movie *Trainwreck* will recognize the bright green packaging of this pinot grigio. It is easy and portable to bring anywhere — just make sure you have some way to chill it. This wine is a fairly standard pinot grigio, with aromas of citrus, peach and pear, followed by flavors of lemon and green apple. It is intentionally made to stay crisp and fresh, according to the Bandit website, and does not go through a secondary fermentation.

As a side note, I have purchased Bandit Sangria in the past, which comes in the same style container in pink. I did not see it listed on the Bandit website, so I am not sure if they still make it or if it is just a seasonal item. However, if you do see it on shelves I recommend it, as it was very tasty.

Bota Box

I cannot remember which kind of Bota Box wine I tried, but I think it may have been their Redvolution, which is a red blend. Their wines come in small adult juice box and full-sized (three-liter) sizes. Either is perfect depending on where you are going and what you are doing, and again, they don't contain any glass.

The nice thing about Bota Box is that they make a large variety of wines, so even zinfandel, shiraz and moscato fans can enjoy their wines this way. Additionally, what I like about this company is that they are very environmentally conscious. The box is recyclable and the plastic pouch is BPA-free. 🍷

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- Swans, *The Glowing Man* **A**
- AC Slater, *Bass Inside* **A**

- Meet Richard Russo
- Book Report

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Swans, *The Glowing Man* (Young God/Mute Records)



Nietzsche would be proud of this 14th album from the New York experimental/industrial vanguard, not that he'd have any problem with their other recent stuff either. The first two songs, which will take up nearly 38 minutes of your life, offer deep, deep eternity for those with a psyche-noise-rock bent, specifically Pink Floyd meets Neurosis on "Cloud of Forgetting" and Boris vs. Einstürzende Neubauten on "Cloud of Unknowing." This may all sound quite unmarketable, but the fact is their 2014

LP *To Be Kind* climbed to No. 36 on the Billboard 200, so this is indeed a viable commodity, never even minding the fact that we had Sunn(((O))) and bands like that carving out careers within this habitat. As always, stubborn, unmitigated repetition is the game, bandleader Michael Gira preaching from the reverberated murk with solemn intonation on the aforementioned opening track, then channeling Iggy over the Byrds-like "The World Looks Red," which revisits previous attempts at deconstructing the Doors' "The End." It's as po-faced as ever, I'll give it that. **A** — Eric W. Saegar

AC Slater, *Bass Inside* (OWSLA Records)



We went over this Los Angeles producer's last record, *Take the Night*, back in August of last year, pointing out its crossover appeal, which falls between runway-techno and hip-hop. Since then, he's founded the Night Bass party in L.A., which has been a Place to Be for the velvet-rope crowd out there. This rather disappointingly short three-songer lifts off with the title track, rattling off a series of beats that move from Kung Fu Vampire-like horror-core to smooth-sliding tech-dance to

slowed-loop Death Grips terror-rap, all before settling into a dance groove that blends all those parts together. "Flacid" sounds a little too similar to that opening track, but with such a unique slant on the underground dance space previously owned by people like Deadmau5, I've gotta give him a hall pass. Put more succinctly, this stuff is awesome, and even if there are fewer steel drums than the last outing, it's still an enticing, original vibe. **A** — Eric W. Saegar

PLAYLIST

A seriously abridged compendium of recent and future CD releases

- Disney Channel muppet **Ariana Grande's** talents include dying her hair red, sort of sounding like Mariah Carey, and being the most forgettable "Chanel" on *Scream Queens*. But her music isn't completely horrible, as she demonstrates on *Dangerous Woman*, her new album. The title track has a certain torchy feel to it, a slow-ish number that Katy Perry would have liked at first but eventually thrown out owing to its disposable, if not awful, chorus. Grande is known for making "adult bubblegum" music, which is sort of like saying she makes "fresh roasted ice cream."

- Mummified Florida rock band **Mudcrutch** is the reformed band Tom Petty left behind when he wanted to become a successful rock star instead of an Arby's Employee of the Month. After decades of living a Downton Abbey lifestyle, one day Petty was feeding middle managers to his pet tyrannosaurus when the idea hit him to reform the band, if everyone was still alive. They were, more or less, and so he released the band's first-ever album in 2008, which takes us to now, and *Mudcrutch 2*, their new record. The initial single "Trailer" gives every indication that Petty and his little friends here are more than competent at writing luke-warm, outdated country-bar-rock and playing harmonica. That's exciting news for people who enjoy that sort of thing, even if it kind of rips off "Duke of Earl" a little. But why does the production sound so cheap? And plus, there are no famous guest stars, and I don't hear any cowbell. Cowbell would make this decent, as would a complete re-write of the song, or a different song altogether, but hey man, it's Mudcrutch. Long live whatever!

- Every once in a while, squinty-eyed rodeo clown **Blake Shelton** takes time off from meekly agreeing with the obvious consensus on all his TV talent shows in order to make an album, which always comes as a surprise, since you'd expect he'd just be hiding somewhere, trying to forget the loss of his cred. The suspiciously titled *If I'm Honest* is his newest album, which features the single "Come Here To Forget," basically a ripoff of Mike & The Mechanics' elevator-chill tune "Silent Running," except that there are trap beats in there. Apparently Shelton hangs around with people who believe this generation of kids would be into Milli Vanilli if they had trap beats. Think about that for a second.

- Someone named **Bob Dylan** has a new record coming out called *Fallen Angels*. Didn't we talk about this a year ago? This seems redundant somehow. There are covers of Hoagy Carmichael's "Skylark" and Harold Arlen's "That Old Black Magic" on here. This doesn't sound like old news? No? OK, there you have it, a new Bob Dylan album of jazz cover songs from the 1920s, which is totally cool by me. No, there are no trap beats on this album. — Eric W. Saegar

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Back to Sully

Maine Pulitzer Prize-winner on *Everybody's Fool*

By Kelly Sennott
ksennott@hippopress.com



Seymour Hoffman for the 1994 film of the same name.

The book followed Donald Sullivan, a 60-year-old expert in avoiding responsibilities in his deadbeat New York mill town.

This spring, Russo releases a sequel, *Everybody's Fool*, which picks up 10 years later when, at 70, Sully faces his own mortality with a heart condition.

Russo, who won the Pulitzer Prize for his 2001 book *Empire Falls*, talked about reuniting with his old friends Sully, Rub and Raymer before his May 26 stop in Concord.

Did you know after *Nobody's Fool* that you'd write a sequel?

No. But as a matter of fact, I had various people telling me I should. ... It's really the ultimate compliment because it means these [characters] are real to readers and they would like to spend more time with them. ... As soon as I handed in my *Nobody's Fool* manuscript ... my agent started begging for a sequel.

Why did you wait so long?

Sully was the center of the book, and this conflict was completely resolved. ... Unless you can come up with a new conflict as well as the old, it's not that easy to go back unless you envision it as a book in a series. ... The other person bugging me was Howard Frank Mosher, and the book was dedicated to him. I see him time to time, and he always gives me that compliment — "What's going on with Sully and Rub?" as if they were real people I talked to on the phone every day.

At what point did you decide you wanted to go back to it?

Somebody told me this wonderful story about a guy who wanted to prune a limb from a tree that was scratching against his house whenever it was windy. ... He climbed up into the tree and sat on the limb. He lowered the chainsaw by means of a rope and sawed off [most of] the limb he was sitting on. ... Only then, as he was sitting there, back up against the trunk of the tree, did he realize there's no way he was going to rotate on what he was sitting on. He was stuck. ... My first thought was, "Who in the world would do something like that?" Part of me said, "Well, Rick, you would. That's the sort of dumb thing you would do." ... I told [Howard Frank Mosher] the story as if it were [the *Nobody's Fool* character] Rub Squeers who had done it and had to wait

for Sully to find him there. I had such fun telling Howard that story — it was like seeing old friends again and remembering how much you care for them.

So Howard was probably very happy when you told him you were finally writing that sequel.

He was absolutely thrilled. ... He was even more adamant about getting updates. Where was I? How close was I to the end?

If Hollywood were to decide to make another movie, who would you have replace Paul Newman (Sully) and Philip Seymour Hoffman (Doug Raymer)?

I gave [*Everybody's Fool*] to [*Nobody's Fool* filmmaker] Robert Benton to read. ... I've been friends with him for years. He immediately wrote back and said, "This is natural as a movie. This time Sully should

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Meet Richard Russo

What: Presentation, book signing and Q&A with NHPR's Virginia Prescott; presented by Gibson's Bookstore in partnership with the CCA and NHPR

Where: Capitol Center for the Arts, 44 S. Main St., Concord

When: Thursday, May 26, at 7 p.m.

Tickets: \$7 for students, \$13 for a ticket, \$39.50 for a signed book, ticket and meet-and-greet with Russo prior to the event

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THE TOADSTOOL BOOKSHOPS
KAT HOWARD
Thu., May 19, 6:30pm
Meet the spellbinding author with her debut fantasy, *Roses and Rot*. What would you give for your heart's desire? Find out why she's been praised as "a remarkable young writer" (Neil Gaiman, author of *The Graveyard Book*).

SCOTT SCHAEFFER-DUFFY
Sun., May 22, 1pm
The seasoned volunteer wants to talk about and sign his book, *Nothing Is Impossible: Stories From the Life of a Catholic Worker*. His adventures include war zones, the Boston Marathon, US Supreme Court, and jails in five states.

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◀45 be Clint Eastwood.' As soon as he said, it, I began to see Eastwood sitting on that bicycle. ... But for Philip Seymour Hoffman, that was more difficult for me.

Did you re-read Nobody's Fool before writing the new book?

I don't normally reread a book of mine unless I'm asked to write the screenplay, but I did in this case. One of my problems, always, when I write a novel, is trying to remember continuity. ... I went through *Nobody's Fool* again very carefully. ... I asked my daughter Emily to re-read the novel and make notes, and then my wife. ... Then I gave [*Everybody's Fool*] to both of them, and they found continuity problems all the way through.

What's it like rereading your work?

Sometimes I go back and cringe and think, 'Oh God, I would do that differently now.' ... But just as often, I will find passages I don't remember writing at all. ... I'm reading it as if I would read a complete stranger's work. I think, 'This isn't too bad! I don't remember that, but that's kind of OK!' And I have had many such surprises in going back to *Nobody's Fool* and writing *Everybody's Fool*.

How long did it take to write the book?

The whole thing took about six years. Early going, things went pretty well. I was having a ball meeting old friends and finding out what's going on in people's lives. And then I actually stopped writing the book. ... My mother had a died a year ear-



Richard Russo. Photo by Elena Seibert.

lier, and I was still thinking about her a lot. ... I stopped writing [*Everybody's Fool*] and wrote my memoir, *Elsewhere*. ... When [I returned], my characters welcomed me right back in. ... But when I got within 150 pages of the end, I couldn't figure out how it was all going to wrap up. ... I put the book away for a while. I wrote a couple essays, a short story, a draft of a screenplay and let it alone. ... And then one day, I was finishing up some other stuff, and I said, 'Let's go back and see if I'm still as confused as before.' I went back, reread the draft and then the ending was right there for me. 🍷

Books

Author Events

• **KAT HOWARD** Author talks about *Roses & Rot*. Thurs., May 19, at 6:30 p.m. Toadstool Bookshop, 614 Nashua St., Milford. Call 673-1734. Visit toadbooks.com.
• **SHELLEY GIRDNER** Author talks about *You Were That White Bird*. Fri., May 20, at 7 p.m. RiverRun Bookstore, 142 Fleet St., Portsmouth. Call 431-2100. info@riverrunbookstore.com.

• **FRIENDS OF THE MEREDITH LIBRARY BOOK SALE** Fri., May 20, 9 a.m.-4 p.m.; Sat., May 21, 9 a.m.-1 p.m. Friends of the Meredith Library, 75 Skyview Circle, Meredith. Call 279-3059.
• **JERRY BOURGEOIS** Author presents *Wherever Flames May Rage: A History of the Concord, NH Fire Department*. Sat., May 21, at 4 p.m. Concord Public Library, 45 S. Main St., Concord.
• **MARIA NOEL GROVES**

Author talks about *Body into Balance: A Herbal Guide to Holistic Self Care*. Sat., May 21, at 2 p.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Visit wintergreenbotanicals.com. Call 924-3543.
• **FRANKLIN BLACK** Author talks about *Petey Porcupine Rocks the Sox*. Sat., May 21, 11 a.m.-1 p.m. Schoodacs, 1 E. Main St., Warner.

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Book Report



• **Roses and Rot:** This Thursday, May 19, at 6:30 p.m., Kat Howard talks about her new book, *Roses and Rot*, at the Toadstool Bookshop, 614 Nashua St., Milford. The book follows a girl, Imogen, who has grown up reading fairy tales and finds herself in an adult version of one while studying at an elite post-grad arts program with her sister Marin. Howard, a former lawyer and fencer, has been nominated for the World Fantasy Award and has had one of her stories performed on NPR's Selected Shorts program; *Roses and Rot* is her debut novel. Visit toadbooks.com or call 673-1734.

• **For metrical poetry nuts:** Registration is open for the second annual Frost Farm Poetry Conference, which runs Friday, June 17, through Sunday, June 19, at Robert Frost Farm, 122 Rockingham Road, Derry, and focuses on metrical poetry. The event consists of a weekend of workshops in an intimate environment with one-on-one meetings with five award-winning instructors who will provide personalized input on two to five poems per person. Tuition is \$285. Visit frostfarmpoetry.org.

• **Nominations open:** Nominations are now open for the 12th New Hampshire Literary Awards, whose ceremony is Nov. 3 at the New Hampshire Institute of Art in Manchester. Books by New Hampshire natives and residents and books that have New Hampshire as a prominent aspect of their content are all eligible and may be nominated through May 31 in one of the following categories: Outstanding Work of Fiction, Outstanding Book of Poetry, Outstanding Work of Nonfiction, Outstanding Work of Children's Literature and Outstanding Young Adult Book. Visit nhwritersproject.org for details on how to nominate. — *Kelly Sennott*

• **SCOTT SCHAEFFER-DUFFY** Author reads from and signs *Nothing is Impossible*. Sun., May 22, at 1 p.m. Toadstool Bookshop, 614 Nashua St., Milford. Call 673-1734. Visit toadbooks.com.

• **NEVADA BARR** Author talks about *Boar Island*. Sun., May 22, at 3 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

• **JOHN CLAYTON** Author/journalist talks about book, *You Know You're in New Hampshire When*. Thurs., May 26, at 6:45 p.m. Hooksett Public Library, 31 Mount Saint Mary's Way, Hooksett.

• **MATTHEW CHENEY, ERIC SCHALLER** Authors talk about *Blood: Stories and Meet Me in the Middle of the Air*, respectively. Sat., May 28, at 4 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

• **M.A. RICHARDS** Author presents debut thriller *Choice*

of *Enemies*. Sun., May 29, at 1 p.m. Toadstool Bookshop, 614 Nashua St., Milford. Call 673-1734. Visit toadbooks.com.

• **JILL WEBER, JULIE SALAMON** Authors sign *Mutt's Promise*. Sat., June 4, at 2 p.m. Toadstool Bookshop, Lorden Plaza, 614 Nashua St., Milford. Visit toadbooks.com. Call 673-1734.

• **MICHELE ALBION** Author talks about *The Quotable Henry Ford*. Sat., June 4, at 11 a.m. Durham Public Library, 49 Madbury Road, Durham. Call 868-6699.

• **DAN SZCZESNY** Author presents *Mosquito Rain: Alaskan Travel Essays*. Tues., June 7, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com/event/mosquito-rain. Call 224-0562.

• **NS DOLKART** Author talks about *Silent Hall*. Wed., June 8, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit

gibsonsbookstore.com/event/silent-hall. Call 224-0562.

• **PAUL HERTNEKY** Author talks about *Rust Belt Boy: Stories of an American Childhood*. Thurs., June 9, at 7 p.m. Hancock Library, 25 Main St., Hancock. Call 924-3543.

• **SHELLEY GIRDNER, TOM HAINES, MEGHAN HECKMAN** UNH professors read from their work. Thurs., June 9, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

• **RINKER BUCK** Author of *The Oregon Trail: A New American Journey*. Thurs., June 9, at 7 p.m. The Music Hall Loft, 131 Congress St., Portsmouth. \$31; includes copy of book, seat, meet-and-greet book signing.

• **RORY FLYNN** Author talks about *Dark Horse: An Eddy Harkness Novel*. Thurs., June 16, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com. Call 224-0562.

• **LISA LAW** Book signing, Feng Shui talk. Sat., June 18, at 11 a.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Visit lisalawdesignservices.com.

• **PAUL TREMBLAY** Author talks about *Disappearance at Devil's Rock*. Tues., June 28, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Call 224-0562. Visit gibsonsbookstore.com.

Book sales

• **MERRIMACK PUBLIC LIBRARY JUNE BOOK SALE** Sat., June 4, 9 a.m.-2 p.m.; Sun., June 5, 1-3 p.m. Merrimack Public Library, 470 DW Highway, Merrimack. Visit merrimacklibrary.org.

Lectures & discussions

• **TRAVEL AND NATURE** Presentation by Rob Garneau, owner of Exeter's Travel & Nature about recent explorations. Tues., May 24, at 6:30 p.m. Exeter Public Library, 4 Chestnut St., Exeter. Visit exeterpl.org.

• **A NEPAL JOURNEY** Presentation by Joan and Carolyn Holcombe and Carol Williams. Wed., May 25, at 6 p.m. Concord Public Library, 45 Green St., Concord.

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Money Monster (R)

A TV show host is held hostage by a man who went broke following his investment advice in *Money Monster*, a slight but fun movie directed by Jodie Foster.

George Clooney Jim Cramers it up as Lee Gates, host of *Money Monster*, a cable show that is more industry-fawning entertainment than serious financial journalism. Patty Fenn (Julia Roberts) is his long-suffering director who is days away from going to a new network. On this particular day, the show's guest is scheduled to be Walt Camby (Dominic West), head of a company called IBIS that recently lost \$800 million due to what they said was a computer glitch. Camby isn't available, though, so the company's PR chief Diane (Caitriona Balfe) is patched in. As the show starts, Lee begins his antics — dancing girls, basketball images when he tells investors to “grow a pair” — but in the background Patty sees a man lurking. Kyle (Jack O'Connell) appears at first to be a lost delivery man or perhaps part of some skit, but quickly he reveals both a gun and a vest filled with explosives that he forces Lee to put on. It turns out he lost \$60,000 — all of the money he had — investing with IBIS and blames not just the company but also Lee for so enthusiastically promoting it, calling it safer than a savings account.

Though much of the show's crew (and everybody else in the building) escapes, Patty and a core group stick around keeping Kyle and Lee on the air and, in part



Money Monster

because they think it will help stall Kyle while the police figure out a plan to keep Kyle from detonating the bomb, they begin to investigate IBIS. The company's claim of a computer glitch doesn't make sense — not to Patty or Lee or, for that matter, to Diane. All three begin to dig into the high-frequency trading to figure out why the system failed and so much money was lost in such a short time.

There's a lot in this movie that is sort of ridiculous: the movie's nuance-free approach to and scoldy tone about Wall Street (movie people tsk-tsking financial people is a bit like the “millionaires fighting billionaires” description of sports business disputes), the way the hostage sit-

uation plays out, the accents — particularly of Balfe (who is Irish but probably most familiar in a show where she plays an Englishwoman and is doing I don't know what here) and O'Connell (who I could immediately tell was some kind of Brit and is doing what I guess is supposed to be a New York accent but one that sounds a bit too audition for amateur theater production of *West Side Story* to be believed). But I found myself pretty easily forgiving all of that.

The core of this movie is the relationship between Clooney's Lee and Roberts' Patty. It is a relationship that is — delightfully! — not romantic and, equally delightfully, clearly between basically equal peers. Lee may be the famous one, but Patty is high-

ly competent and perhaps has more career mobility than Lee. There is a mix of trust, antagonism and respect between them that feels like a version of the real relationship real adults in this situation might have.

Clooney's character is also more fun than I expected going in. Lee Gates is not a one-dimensional blowhard. He seems to be at least somewhat aware of his show's fluffiness and somewhat aware of his own diminishing clout (his dinner with a financial muckety-muck is canceled, leading him to discover that he's been canceled on pretty frequently lately). There is a kind of nervous, aging-star sweatiness behind his public bravado, particularly when he discovers even his viewers might feel a bit of schadenfreude at his impending combustion.

And, as someone who works in newspapers, I always enjoy a good dramatization of deadline reporting. Here, even as the story of the unsteady Kyle plays out, there is a speedy investigation into corporate wrongdoing, led in part by Patty. It's fun to watch and gives the movie a sense of urgency — more so even than the increasingly agitated Kyle and his bomb.

Money Monster isn't particularly good, but it's highly watchable and genuinely funny at times. **B**

Rated R for language throughout, some sexuality and brief violence. Directed by Jodie Foster with a screenplay by Jamie Linden and Alan DiFiore & Jim Kouf, Money Monster is an hour and 38 minutes long and distributed by Tri Star. 🍷

AT THE MULTIPLEX

** Movies worth seeing*

Coming soon

Opens May 20: *The Angry Birds Movie* (PG) Hot thing from five+ years ago gets a movie; *Neighbors 2: Sorority Rising* (R) Homeowners/parents Rose Byrne and Seth Rogen got rid of their frat neighbors but now have to

deal with a new sorority as they trying to sell their house; *The Nice Guys* (R) Ryan Gosling and Russell Crowe search for a missing girl and find trouble in 1970s L.A.

In theaters now

***The Boss* (R)**
Melissa McCarthy, Kristen Bell.

A merciless editor, a script doctor and more Peter Dinklage — these are some things this shaggy, promising but not-quite-there comedy from McCarthy and her husband Ben Falcone could use. McCarthy plays a *Shark Tank*-like mogul who finds herself penniless after an insider trading conviction. **C**

****Captain America: Civil War* (PG-13)**

Chris Evans, Robert Downey Jr. Unlike other superhero-v-superhero movies I could name, the battle between Team Captain America and Team Iron Man works — there's energy, lightness, emotional stakes, colors oth-

er than gray! — and makes for a surprisingly well-paced, well-crafted two and a half hours of action movie fun. **B+**

***The Jungle Book* (PG)**

Ben Kingsley, Idris Elba. Loosey-goosey storytelling takes a back seat to the amazing visuals of this “live

action” (in the case of the one human, I guess) version of the Rudyard Kipling tale by way of 1967 Disney musical cartoon. This might be the best use of CGI to create photorealistic animation I've ever seen and is also a top-notch match of voice talent, character and on-screen animal. **A-**

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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

111 S. Main St., Concord, 224-4600, redrivertheatres.org
• **Food Fight: Inside the Battle For Market Basket** (NR, 2016) Thurs., May 19, at 5:25 p.m.
• **Midnight Special** (PG-13, 2016) Thurs., May 19, at 2 & 7:45 p.m.
• **High-Rise** (R, 2016) Thurs., May 19, at 2:10, 5:30 & 7:50 p.m.
• **Sing Street** (PG-13, 2016) Thurs., May 19, at 2:05, 5:45 & 8 p.m.; Fri., May 20, at 1:10, 3:35, 6 & 8:25 p.m.; Sat., May 21, at 3:35, 6 & 8:25 p.m.; Sun., May 22, at 1:10, 3:35 & 6 p.m.; Mon., May 23, at 2:05, 5:45 & 8 p.m.; Tues., May 24, at 2:05, 5:45 & 8 p.m.; Wed., May 25, at 2:05 p.m.; Thurs., May 26, at 2:05 p.m.
• **The Family Fang** (R, 2016) Fri., May 20, at 2, 5:30 & 7:40 p.m.; Sat., May 21, at 2, 5:30 & 7:40 p.m.; Sun., May 22, at 2 & 5:30 p.m.; Mon., May 23, at 7:15 p.m.; Tues., May 24, at 2:10 p.m.; Wed., May 25, at 2:10, 5:30 & 7:40 p.m.; & Thurs., May 26, at 2:10, 5:30 & 7:40 p.m.
• **The Man Who Knew Infinity** (PG-13, 2015) Fri., May 20, at 1, 3:25, 5:50 & 8:15 p.m.; Sat., May 21, at 1, 3:25, 5:50 & 8:15 p.m.; Sun., May 22, at 1, 3:25 & 5:50 p.m.; Mon., May 23, at 2, 5:25 & 7:50 p.m.; Tues., May 24, at 2, 5:25 & 7:50 p.m.; Wed., May 25, at 2, 5:25 & 7:50 p.m.; & Thurs., May 26, at 2, 5:25 & 7:50 p.m.

• **New Hampshire High School Short Film Festival** Sat., May 21, at noon
• **City Lights** (NR, 1931) Sat., May 21, at noon

WILTON TOWN HALL

40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com
• **A Hologram For the King** (R, 2016) Thurs., May 19, at 7:30 p.m.
• **Dough** (2015) Thurs., May 19, through Thurs., May 26, at 7:30 p.m. Additional screenings Sun., May 22, at 2 & 4:30 p.m.
• **My Big Fat Greek Wedding 2** (PG-13, 2016) Fri., May 20, through Thurs., May 22, at 7:30 p.m. Additional screening Sun., May 22, at 2 p.m.
• **It All Came True** (1940) Sat., May 21, at 4:30 p.m., free admission, donations to charity
• **Going Solar: The Energy Raiser Alternative** Sun., May 22, at 4:30 p.m., free admission, donations accepted

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, manchester.lib.nh.us
• **Minions** (PG, 2015) Fri., May 20, at 3 p.m.
• **Taking Chance** (2009) Sat., May 21, at 11 a.m.
• **Batkid Begins** (PG, 2015) Wed., May 25, at 1 p.m.

BEDFORD PUBLIC LIBRARY

3 Meetinghouse Road, Bedford, 472-2300, bedfordnhlibrary.org

• **State Fair** (1945) Mon., May 23, at 9:30 a.m.

HOOKESETT PUBLIC LIBRARY

31 Mount Saint Mary's Way, Hooksett, 485-6092, hooksettlibrary.org
• **Head Games** (PG-13, 2012) Wed., May 25, at 6:30 p.m., about silent concussion crisis in American sports, free

CHUNKY'S CINEMA

151 Coliseum Ave., Nashua, 880-8055, chunkys.com
• **E.T. The Extra Terrestrial** (1982) Sun., May 22, at 6:30 p.m.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4611, nashualibrary.org
• **James and the Giant Peach** (PG, 1996) Sat., May 21, at 2 p.m.
• **The Finest Hours** (PG-13, 2016) Sat., May 24, at 7 p.m.
• **Pride and Prejudice and Zombies** (PG-13, 2016) Tues., May 31, at 7 p.m.

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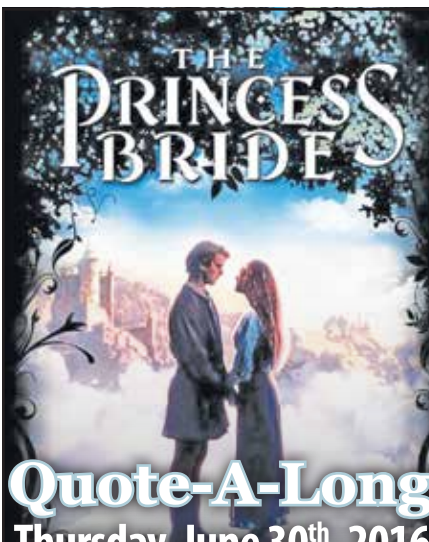
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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Well-rounded:** A musical double threat, **Karla Bonoff** has penned hits for others while becoming a star in her own right. Linda Ronstadt included three Bonoff songs on 1976's *Hasten Down the Wind*; the same year, her own "I Can't Hold On" hit No. 1. She helped Bonnie Raitt and Wynonna into the charts, and "All My Life," Ronstadt's duet with Aaron Neville, won a Grammy. See her Thursday, May 19, at 8 p.m. at Tupelo Music Hall, 2 Young Road, Londonderry. Tickets \$35-\$45 at tupelohall.com.

• **Ethereal:** NEMA nominee **Anna Madson** follows up her debut EP with *Efflorescence*, which she'll play in its entirety at a release show. With musical support from ex-Genesis guitarist Anthony Phillips and drummer Jonathan Mover, it's a fine continuation from the singer described as "Lana Del Rey meets Enya meets the Civil Wars." Go Saturday, May 21, at 8 p.m. at Amoskeag Studio, 250 Commercial St., Manchester. Tickets \$15 at amoskeagstudio.com.

• **Welcoming:** This month's Near/Far showcase includes an acoustic set from local favorites **Hanging Scarlet** and singer-songwriter **Justin McMahon**. The event always pairs a regional and extraregional act; McMahon has the distinction of being the farthest Far artist ever, traveling all the way from Reno, Nevada. Rachel Burlock and Feisty Pants host the no-cover listening room show. Go Friday, May 20, at 7:30 p.m. at New England College, 62 N. Main St., Concord.

• **Wordsmiths:** An evening of hip-hop features sets from **Mister Burns** of the Lynguistic Civilians, local heroes Granite State and Observa. Mister Burns is a Vermont-based emcee, DJ and producer who recently released his first solo album. His appearance is part of the regular Sunday night event, which begins and ends with open mike time for aspiring rappers. Attend Hip-Hop Night on Sunday, May 22, at 8 p.m. at Shaskeen Pub, 909 Elm St., Manchester. See facebook.com/MisterBurnsVT.

NITE

A very Bob year

'66 in the spotlight at Dylan 75th birthday bash

By Michael Witthaus
mwitthaus@hippopress.com

Bob Dylan turned 25 on May 24, 1966, while sitting atop a creative peak. He'd released rock's first studio double LP, *Blonde on Blonde*, the week before, which capped an 18-month fury of output that included *Bringing It All Back Home* and *Highway 61 Revisited*. "Like a Rolling Stone" was still on the air, AM radio's longest ever song. Tours across the U.S. and Europe were media events, as seeing the folksinger turned rocker plug in at concerts might produce riots or rapture.

Alongside Dylan's lightning rod act, a musical revolution was taking place. The Beatles pushed forward with *Rubber Soul* and *Revolver*, Brian Wilson and the Beach Boys served up *Pet Sounds*. The Fillmore opened in San Francisco, and bands like Buffalo Springfield, Love and Jefferson Airplane were introduced to the world.

Since *Blonde on Blonde* turns 50 this year, it's fitting that an event to mark the legendary songwriter's 75th birthday will focus on 1966. On May 24, an array of regional performers will gather at Tupelo Music Hall to play music from Dylan and other artists that made an impact during that seminal year. The show is dubbed *Absolutely 1966 Revisited*, and it's New Hampshire's seventh annual Bob Dylan Birthday Bash.

The concert is the brainchild of Bobby Livingston, who for a long time fronted a band with the Dylan-centric name Napo-

Bob Dylan Birthday Bash

When: Tuesday, May 24, 7 p.m.

Where: Tupelo Music Hall, 2 Young Road, Londonderry

Tickets: \$15 at tupelohall.com



Bobby Livingston. Courtesy photo.

leon In Rags. Livingston lived in Texas for a decade, where he organized a few Dylan tribute nights. When he later moved north, he found nothing similar in the Granite State and decided to change that. Plus, he had another reason for launching the event here — to raise awareness of his favorite artist among his musician friends.

"I made them all learn Dylan songs, kind of a sneaky way to get them into Bob," Livingston said in a recent phone interview. "A lot of the bands here grew up with Aerosmith and Boston. For whatever reason they were never into Dylan ... but they are all accomplished musicians, and once I turned them on they were like, 'Awesome.'"

After six years of covering the master's songs at the annual event, he decided to "open up the stream a little bit" — hence the night of '66.

Livingston will host and perform with his band. The evening's lineup includes Mike Girard fronting The Burning Sensations, which features members of Danny Klein's Full House, Girard's band The

Fools, and Beatle Juice. Woody Giessmann of the Del Fuegos, Boston legend Charlie Farren and rising Americana band Russell Hill also appear, along with Bob Jennings and Julie Foster, The Boneshakerz and Amy Fairchild.

Napoleon in Rags became the Bobby Livingston Band a while back, a change born of frustration. When formed, the band focused on Dylan's music. The effort evolved into a vehicle for Livingston's original material, but misperceptions stuck.

"Because I used that name, it was very easy for people in the press to say it was a Bob Dylan tribute band, and that's not the case," he said.

Livingston recently completed a new EP called *Crossroads of the World*, with a release show happening June 2 at Milford's Pasta Loft.

The Bob Dylan Birthday Bash is a fundraiser for the Brad Delp Foundation, named after the Boston lead singer who committed suicide in 2007. The charity is focused on music education, awarding grants and funding for school programs and children's music therapy efforts. Though Livingston didn't know Delp while he was alive, tying the show to his legacy made sense.

"So many of these guys I knew had worked with Brad and were deeply affected by his music and the loss of his friendship," he said. "It just kind of fit, and I've been partnering with them all these seven years."

The show's final set list is still being worked out. Livingston said "Visions of Johanna" from *Blonde on Blonde* "is resonating with me now" and added that one song is a definite: "Ballad of a Thin Man," from *Highway 61 Revisited*.

"I'm excited to be doing that. ... It's haunting, a great song," he said, quoting the lyrics: "Something is happening here but you don't know what it is." 🍷

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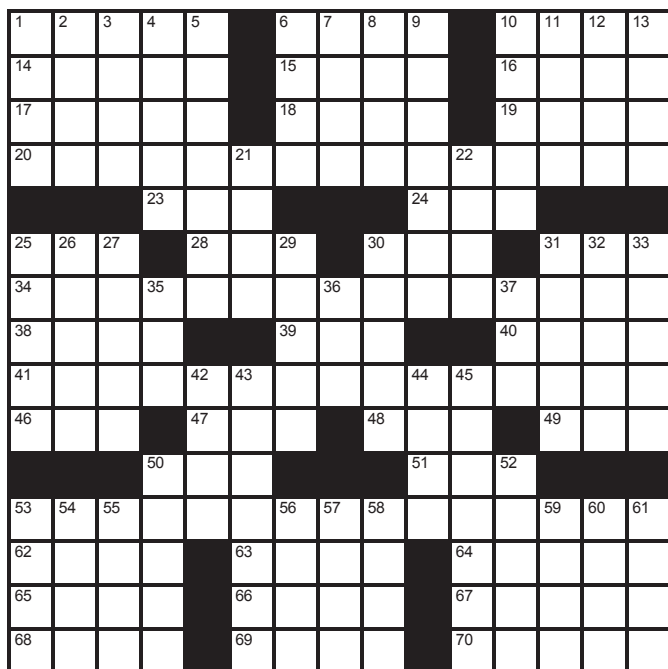
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Funky Cold Puzzle

Across

1. Wood used for guitar neck
6. Cornershop 'Brimful Of _'
10. Dickies guitarist Lee
14. Ambrosia hit 'How Much _' (1,4)
15. Simple Plan ' _ You There'
16. 'Unforgettable' singer Nat King
17. Chunky A ' _ And In Charge'
18. 'Oh! Darling' coverer Gaines
19. Squeeze ' _ The Dance Floor'
20. '85 'Things Can Only Get Better' Howard Jones album (5,4,6)
23. 'You Make Me Feel Like Dancing' Sayer
24. We're _ Gonna Take It



25. Miles Copeland label
28. They were 'Straight Outta Compton'
30. All-female Swedes Drain _
31. Black Crowes '99 _'
34. Hombres song on John Mellencamp's 'Big Daddy' (3,2,3,4,3)
38. 'Crazy For This Girl' _ & Jaron
39. 'This Is A _' The Cure
40. Don't Dream It's _
41. '89 Tone Loc smash about his love potion (5,4,6)
46. The Nuge, or Uncle _
47. Not a used guitar but this
48. Beck '02 album ' _ Change'
49. 'Unforgettable' _ King Cole
50. 'Blind' Raleigh metalers (abbr)
51. '4 Of A Kind' thrash band
53. Neil Diamond song almost called "Pursuing Tragedy"? (7,8)
62. Softrock's 'Snowbird' Murray
63. Repeat part through sampler

5/12



64. Gnarl Barkley's 'Crazy' singer (3,2)
65. Location of a festival
66. Atlas Genius song almost called "In Case That's True"? (2,2)
67. Pointer Sisters ' _ Shy' (3,2)
68. '90 Janes Addiction hit not called "Go!"
69. Canned a member
70. '86 David Lee Roth album ' _ And Smile' (3,2)

Down

1. Like mellow show
2. Like worst seats
3. _ Ubu
4. The Strokes 'Barely _'
5. The Last Shadow Puppets 'The _ Of Surprise'
6. Kid Rock song that's the final word at a sermon?
7. What usher will do
8. "There goes my _" Foo Fighters
9. Georgia city Manchester Orchestra is from
10. Stapp of Creed
11. Hung out w/Tony and Tone
12. Common rock sax
13. Light Arcade Fire's 'Bible' is
21. State-named '01 Slipknot album
22. 'Walking In Memphis' Marc
25. '99 Jars Of Clay album 'If _ The Zoo' (1,4)
26. Musical show
27. REM will do it "in the place where

- you live"
29. Bruce Springsteen 'All That Heaven Will _'
30. Rehearsal spaces for southern rock bands, perhaps
31. Englebert Humperdinck 'After The _'
32. _ Vista Social Club
33. Famous Fender model (abbr)
35. What PR guy gets for new release
36. Wayne or Kim
37. Who Joan Osbourne sang of in 'One Of Us'
42. Inquisitive 2010 Ringo Starr album? (1,3)
43. Simon & Garfunkel " _ , you're breaking my heart, you're shaking my confidence daily"
44. Star prescription drugs, slang
45. What loud metal will give an old timer, before headache
50. Radiohead & TLC hits w/same title
52. Johnny Cash ' _ Darkness' (1,3,1)
53. Mama of Mamas & Papas
54. Evancee 'Check _' (2,2)
55. Eyescence 'Give _ Me'
56. 'Punk In Drublic' punk band
57. Filter song about medicinal amount?
58. Apple product that changed music
59. Crash _ Dummies
60. '07 They Might Be Giants disc 'The _'
61. "You know that I was found smoking in the boys _"

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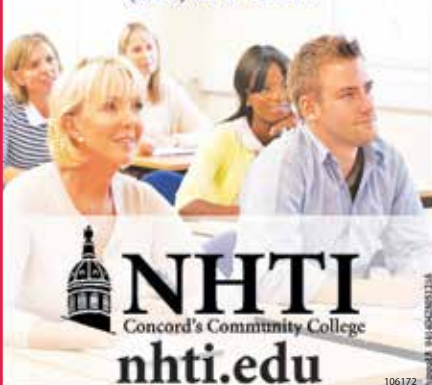
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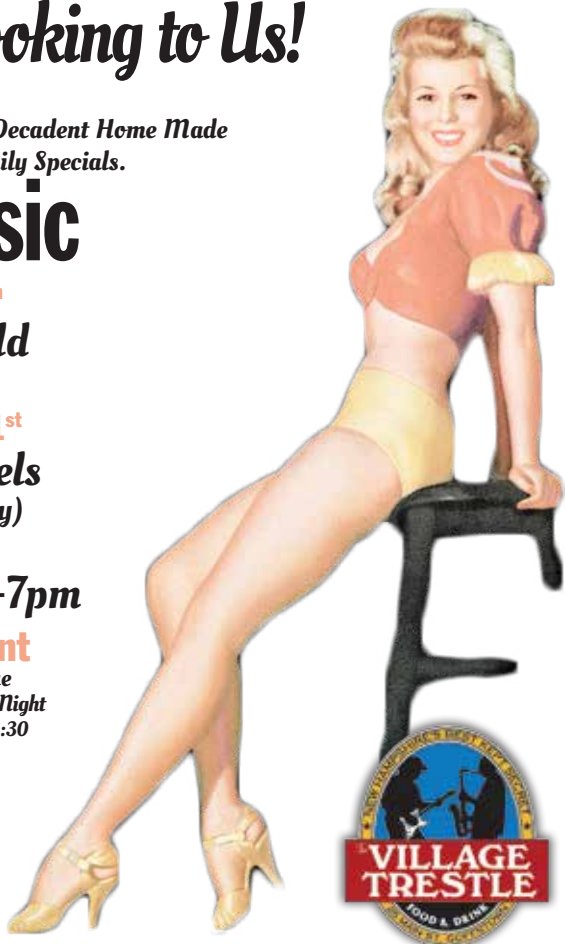
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Murphy's: MB Padfield/
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N'awlins: Big Easy Quartet
Queen's Pub: Midnight Crisis
Shaskeen: Never Fade Away
Strange Brew: Juke Joint 5
TGI Fridays: The Deviant
Whiskey's 20: DJs Jason
Spivak & Sammy Smoove
Wild Rover: Jordan T-W Trio

Merrimack
Homestead: Marc Apositolides

Milford
Aden China: DJ Brian
Chapanga's: Brad Bosse
Pasta Loft: Sage & Whiskey Band

Nashua
Country Tavern: Kim Riley
Fody's: Shakedown
Fratello's: Justin Cohn
Haluwa: Slakas
O'Shea's: Jenni Lynn Band
Peddler's Daughter: Southern
City Band
Riverwalk: Cat and the Moon
Speaker's: Dave Chiasson
Stella Blu: Rampage Trio

Newbury
Salt Hill Pub: Bob Rutherford

Newington
TGI Fridays: American Ride
Solo Acoustic

Newmarket
Riverworks: Michael Troy
Stone Church: Roots of
Creation / Rebel Alliance

Newport
Salt Hill Pub: Josh Gerrish

Peterborough
Harlow's: Gang of Thieves

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Crow's Nest: Undercover
Racks: Cross the Divide

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Grill 28: Curt & Jenn
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Salem	Portsmouth	Nashua	Wed., May 25
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Concord
 Hermanos: Eugene Durkee
 Penuche's: Amorphous
 Pit Road Lounge: Dirty Looks
 Tandy's: DJ Iceman Streetz
 True Brew: Holmes

Contoocook
 Covered Bridge: Derek Astles

Deerfield
 Nine Lions: Kenny Weiland

Derry
 Hilltop Spot: Lisa Guyer

Dover
 Cara: Club Night w/ DJ
 Shawwny O
Dover Brickhouse: Black
 Norse/Big Mess / It's Not
 Night:It's Space / Green Bastard
 Fury's: Ellis Ashbrook

Epping
 Holy Grail: Max Sullivan
 Telly's: Jimmy & Marcelle
 Tortilla Flat: Sam Robbins

Gilford
 Patrick's: George Lodge
 Schuster's: Kevin Hackett

Goffstown
 Village Trestle: Off Duty Angels

Hampton
 Community Oven: Nicole
 Knox Murphy
 Savory Square: Mel & John
 Wally's Pub: The Bars Band

Hanover
 Canoe Club: Lester Hirsh
 Salt Hill Pub: Juke Joynt

Hudson
 Capri Pizza: Bad Medicine

Laconia
 Pitman's Freight Room: Tall
 Granite Big Band

Lebanon
 Salt hill Pub: The Squids

Londonderry
 Coach Stop: Tim Gurshin

Loudon
 Hungry Buffalo: Shameless

Manchester
 City Sports Grille: DJ Dave
 Derryfield: Last Kid Picked/
 Deck- Brother's Way
 Foundry: Charlie Chronopoulos
 Fratello's: Ted Solovicos
 Jewel: American Head Charge
 Karma: Hallorans
 ManchVegas: Ripcord
 Midnight Rodeo: Walkin' the
 Line

Murphy's Taproom: Steve
 Haidaichuk/Best Not Broken
N'awlins: International Love
 Machine
Penuche's: After Funk & ViVa
 La Hop
Queen's Pub: Stray Dogs
Shaskeen: Cold Engines
Strange Brew: Jon Ross
Whiskey's 20: DJ Hizzy/Shawn
 White
Wild Rover: P Costly Duo

Merrimack
 Homestead: Marc Apostolides
 Jade Dragon: Manchuka

Milford
 Aden China: DJ Brian
 Pasta Loft: Rockingham Boys
Union Coffee: Haunt the House/
 Timothy Jackson Scott

Nashua
 110 Grill: James Schaff
 Arena: Dance Hall Epidemic
Boston Billiard Club: DJ
 Anthem Throwback
Country Tavern: Soulshine
 Fody's: Plan B
 Fratello's: Lachlan Maclearn
 Haluwa: Slakas
 O'Shea's: Steve Masters
Peddler's Daughter: Beneath
 the Sheets
Riverwalk: Michaela Anne
 Stella Blu: Wooden Soul

Newbury
 Salt Hill Pub: Sullivan Davis
 Hanscom Band

Newmarket
 Stone Church: Cloud Nine

Newport
 Salt hill Pub: Borderstone

Plaistow
 Crow's Nest: Brandon Lepere

Portsmouth
Birdseye Lounge: Appleseed
 Collective/Rough and Tumble
Blue Mermaid: Chris Guzikowski
Dolphin Striker: Now is Now
Hilton Garden: Dave Gerard
Portsmouth Book & Bar:
 Wooden Eye, Jerry Tillet
Press Room: Otis Grove
Red Door: Mike Swells
Ri Ra: The Complaints
Rudi's: Jarod Steer Trio
Thirsty Moose: Groovin' You

Raymond
 Cork n Keg: Queen City Soul
Rochester
 Smokey's Tavern: Matt Lange

Salem
 Barking Bean: Dave LaCroix

Seabrook
 Chop Shop: Herland Brothers
Warner
 The Local: Thomasina Glenn
 w/ Lunch at The Dump
Weare
 Stark House: Paul Hubert

Sunday, May 22
Bedford
 Copper Door: Marc Apostolides

Concord
 Hermanos: John Franzosa

Dover
 Cara: Irish Session w/ Carol
 Coronis & Ramona Connelly
Dover Brickhouse: Jazz Brunch
 Sonny's: Sonny's Jazz

Gilford
 Schuster's: Brunch - Piano w/
 Bob Kropel

Hillsborough
 Mama McDonough's: Brad Bosse

Londonderry
 Stumble Inn: Brad Bosse

Manchester
 Derryfield: Deck- Rob & Jody
 Murphy's Taproom: Austin
 Pratt/Peter Fogarty Duo
 Shaskeen: Granite State/Mister
 Burns
 Strange Brew: Jam

Meredith
 Giuseppe's: Open Stage

Nashua
 Riverwalk Cafe: Jazz Sunday/
 Open Celtic Sessions

Newbury
 Salt Hill Pub: Side Porch Music
 Series: Toby Moore

Newmarket
 Stone Church: Bluegrass
 Bureaux Cats

Portsmouth
Dolphin Striker: Elissa Margolin
Portsmouth Book & Bar:
 Hilton Park
Press Room: Jazz Series ft.
 Steve Grover and David Wells
Red Door: Trap Night - Adfero
Ri Ra: Irish Session
Rudi's: Jazz Brunch With Sal
 Hughes & Zack Lange

Rochester
 Lilac City Grille: Brunch
 Music at 9:30
Radloff's: James McGarvey

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Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

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WEDNESDAY

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FRIDAY

Midnight Crisis
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SATURDAY

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9pm



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NITE MUSIC THIS WEEK

Monday, May 23

Concord

Hermanos: John Franzosa

Hanover

Canoe: Marko the Magician
Salt hill Pub: Hootenanny

Manchester

Central Ale: Jonny Friday Duo
Derryfield: Chris Gardner
Fratello's: Rob Wolfe or Phil Jacques
Murphy's: Ryan Williamson

Merrimack

Homestead: Chris Cavanaugh

Nashua

Dolly Shakers: Monday's Muse
Fratello's: Ted Solovicos

Newmarket

Stone Church: Blues Jam w/
Wild Eagles Blues Band

Portsmouth

Dolphin Striker: Old School
Press Room: Opus 3 Jazz Trio
Red Door: Hush Hush Sweet Harlot
Ri Ra: Oran Mor

Tuesday, May 24

Concord

Hermanos: Mike Walsh

Dover

Fury's: Tim Theriault and Friends
Sonny's: Soggy Po' Boys

Gilford

Patrick's: Paul Warnick

Schuster's: Jazz Duo

Hanover

Canoe Club: Bruce Gregori

Manchester

Derryfield: Deck- Chris Lester
Fratello's: Kim Riley
Murphy's: Justin Cohn
Shaskeen: Tristan Omand
Strange Brew: Ashley Dawn
Whiskey's 20: Sammy Smoove & DJ Gera

Merrimack

Homestead: Paul Luff

Milford

Union Coffee: Eric Funn, Jake McKelvie

Nashua

Fratello's: Brad Bosse

Newmarket

Stone Church: Bluegrass Jam w/ Dave Talmage

Peterborough

Harlow's: Celtic Music Jam

Portsmouth

Dolphin Striker: Dave Gerard
Press Room: Jazz Jam w/ Larry Garland & Friends

Seabrook

Chop Shop: Bare Bones

Wednesday, May 25

Concord

Hermanos: Dan Walker

NITE CONCERTS

Bank of New Hampshire Pavilion at Meadowbrook 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
Ledd Center 38c Ladd's Lane, Epping, 679-2781,

ledlycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
Palace Theatre, 80 Hanover St.,

Dover
Fury's: Red Sky Mary

Gilford

Patrick's: Cody James - Ladies Night
Schuster's: Dan Carter

Hanover

Canoe Club: Cyn Barrette Trio

Manchester

Derryfield: Deck- Brandon Lepere
Fratello's: Ryan Williamson
Jewel: Scott Stapp
Murphy's: Brad Bosse
N'awlins: Ukeladies

Merrimack

Homestead: Justin Cohn
Tortilla Flat: Brad Myrick

Nashua

Fratello's: Clint LaPointe

Plaistow

Racks: DJ Sensations

Portsmouth

Demeters: Dave Gerard and the Truffle Duo
Dolphin Striker: Jim Dozet
Red Door: Red On Red w/ Evareddy (Ladies Night)
Ri Ra: Erin's Guild
Rudi's: Dimitri

Rochester

Lilac City Grille: Tim Theriault - Ladies Night
Radloff's: Tony Santesse - Ladies Night

Manchester, 668-5588, palace theatre.org
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com

• Keb' Mo' Thursday, May 19, 7:30 p.m. Music Hall
• Karla Bonoff Thursday, May 19, 8 p.m. Tupelo
• Bobby Darin Tribute (CJ Poole) Friday, May 20, 7:30 p.m. Cap Center
• Extreme Friday, May 20, 8 p.m. Casino Ballroom
• Paula Poundstone Friday, May 20, 8 p.m. Music Hall
• Garcia Project Friday, May 20, 8 p.m. Rochester Opera House
• Jonathan Edwards Saturday, May 21, 8 p.m. Tupelo
• Kevin Griffin (Better Than

Ezra) Sunday, May 22, 8 p.m. Tupelo
• Mariachi Sol De Mexico Sunday, May 22, 8 p.m. Cap Center
• Joe Bonomassa (also 5/28) Friday, May 27, 8 p.m. Casino Ballroom
• Jose & Patti: Neil Diamond and friends Friday, May 27, 8 p.m. Palace Theatre
• Johnny A Saturday, May 28, 8 p.m. Tupelo
• Howard Jones Sunday, May 29, 8 p.m. Tupelo
• Dark Star Orchestra Friday, June 3, 8 p.m. Casino Ballroom

• Dierks Bentley/Randy Houser Friday, June 3, 8 p.m. Meadowbrook
• Chris Trapper Friday, June 3, 8 p.m. Music Hall Loft
• Satellite Paradiso Friday, June 3, 8 p.m. Tupelo
• Dark Star Orchestra Saturday, June 4, 8 p.m. Casino Ballroom
• Heather Maloney Saturday, June 4, 8 p.m. Music Hall
• Bela Fleck & the Flecktones Sunday, June 5, 2 p.m. Lebanon Opera House
• Carl Palmer's ELP Legacy Sunday, June 5, 8 p.m. Tupelo



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LIVE MUSIC

5/20 Juke Joint 5

5/21 Jon Ross

5/24 Ashley Dawn

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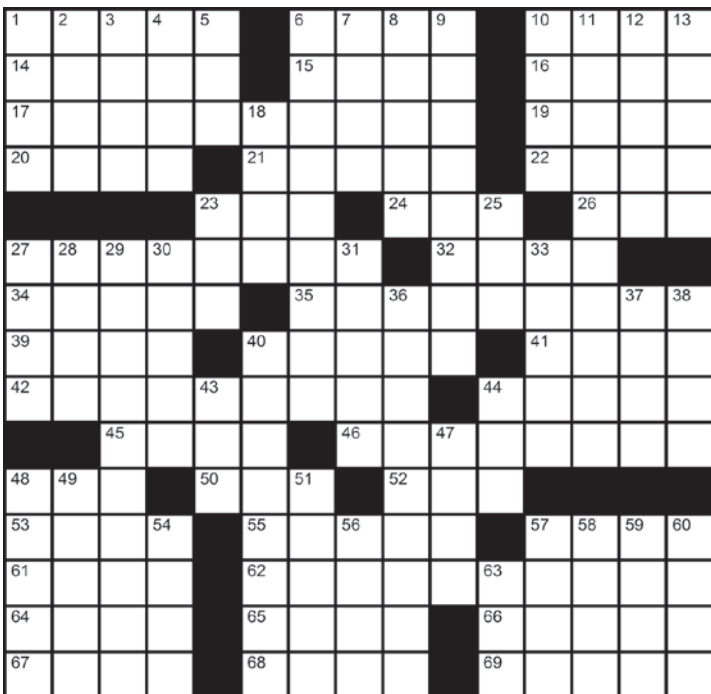


107778

"Slammed" — prepare to be taken down

Across

- 1 Jacket style named for an Indian prime minister
6 Impala, to a lion
10 Scoring advantage
14 "If it ain't broke, don't fix it," e.g.
15 "Game of Thrones" actress Chaplin
16 Safe contents?
17 "All that over your fireplace--are you trying to put Hummel out of business?"
19 Fails to be
20 Courtroom fig.
21 Beethoven wrote just one



- 22 Detective's lead
23 Life sentences?
24 Yiddish interjections
26 Sweet suffix
27 Crumpled into a ball
32 "Hello, I'm ____" (recurring ad line from Justin Long)
34 Sans-serif Windows font
35 Unteach, in a way
39 It immobilizes
40 Rock venue
41 A couple of gossip columns
42 Aim
44 When infomercials start running, sometimes
45 Wavy lines, in a comic strip
46 "Always Look on the Bright Side of Life" songwriter
48 Visit Vail, perhaps

5/12



- 50 Talk and talk
52 Machine to watch "RoboCop" on, way back when
53 Didi of "Grease" and "Grease 2"
55 Astronomical flareups
57 Automaker headquartered in Bavaria
61 Make a clickbait list, e.g.
62 "Your hair looks like it was styled by kittens"
64 Brews that may be Scotch or pale
65 Early Nebraskan
66 Lisa, to Patty and Selma
67 Stamp inkers
68 "Cleanup in aisle four" tools
69 To-do list items

Down

- 1 Zippo
2 Theater sign
3 Much of soc. studies
4 Michele's "High School Reunion" friend
5 "Pulp Fiction" actress Thurman
6 Mishmash of a "Jeopardy!" category
7 Play thing?
8 First month on a Mexican calendar
9 "And so on"
10 Majestic
11 "You couldn't even find your own butt on a Waze app"
12 Trivial Pursuit edition

- 13 Cosmetics mogul Lauder
18 Pizza destroyer of old Domino's ads
23 "The Fresh Prince of ____-Air"
25 Home of the Mustangs, for short
27 1993 Texas standoff city
28 Speedy breed of steed
29 "Buying your weed wearing a pot leaf T-shirt? Like that's original"
30 Went out with
31 "Pet" irritation
33 ____ di pepe (tiny pasta variety)
36 Sucks the strength out of
37 Blue-green hue
38 Model with a palindromic name
40 How lottery numbers are chosen
43 Gear tooth
44 Text-interpreting technology, briefly
47 Champagne bucket, e.g.
48 Piece of paper
49 Australian leaf-eater
51 "Otello" librettist
54 Loch ____ Monster
56 Abbr. on a bottle of Courvoisier
57 Where the Himalayas are
58 Partakes of
59 Pack of playing cards
60 Bad time for Caesar
63 "Lord of the Rings" tree creature

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(editor@jonesincrosswords.com)



UPCOMING EVENTS

5/20 MB PADFIELD - DECK
3:00 PM
JAMSTERDAM
7:30 PM

5/21 STEVE HAIDAICHUK - DECK
3:00 PM
BEST NOT BROKEN
7:30 PM

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All quotes are from *The First Time*, by Cher, born May 20, 1946.

Taurus (April 20 – May 20) ... *I loved the new sound of Led Zeppelin, Eric Clapton, the electric-guitar-oriented bands. Left to myself, I would have changed with the times because the music really turned me on. Go with what excites you.*

Gemini (May 21 – June 20) *My MG wasn't a sensible car, but I loved it and took what I thought was perfect care of it. I faithfully put in water and gas, but I didn't know anything at all about oil. Needless to say, some months after I got it, the MG shuddered to a halt. I'd burned out the motor. Keep your machinery well-oiled.*

Cancer (June 21 – July 22) *Everybody started to laugh, and the show went well from then on. Even though it wasn't perfect, it had a feeling. And if you can create a feeling, nothing else really matters. Amen.*

Leo (July 23 – Aug. 22) *Maybe some people thought I looked ridiculous, but that was okay by me. Look, I'd started out as a skinny little kid from the Valley. And now I'd become a one-named enigma called Cher. Transformation is in progress.*

Virgo (Aug. 23 – Sept. 22) *I wasn't sure what to do with myself, but my parents said I couldn't just sit around the house and do nothing. I had always wanted to go to acting class. I wasn't sure where it would lead, but I wanted to try it. Try something that intrigues you.*

Libra (Sept. 23 – Oct. 22) *I was getting fed up with all of these studio guys and the crap they were telling me. I was either too old or too tall or too ethnic, or "Cher" would look too stupid on a marquee. There was always some reason it wouldn't work out. It's going to work out just fine.*

Scorpio (Oct. 23 – Nov. 21) *When I*

turned four, my parents took me to see Dumbo, and I was never quite the same. ... Up in the front, there was a stage so big that Godzilla could have tap-danced on it, with beautiful golden curtains. ... I was mesmerized. When the circus animals started singing and dancing, that was it for me. I was a goner. I didn't know it wasn't real. ... I want to do that, I thought. That was my first career ambition: to be a star in animated films. An early ambition may be coming to fruition.

Sagittarius (Nov. 22 – Dec. 21) *Susan Sarandon was supposed to have the scene with the snakes in Witches, but then the director flipped them over to me. I was fine with it, as long as they weren't insects. If they'd been cockroaches, I would not have been able to do it. Productivity means matching the person with the situation.*

Capricorn (Dec. 22 – Jan. 19) *Our first real gig was at some bad roller rink. ... I realized that what I thought was fear in front of a studio microphone was nothing compared to the paralysis I felt when I realized that I was about to go on stage alone and sing to strangers. Strangers got nothing on you.*

Aquarius (Jan. 20 – Feb. 18) *Imagine me running around your house, a tiny Cher-in-waiting. I know my mother loved me dearly, but I also think I scared the **** out of her. It's a week of mixed feelings.*

Pisces (Feb. 19 – March 20) *Having blond hair was interesting, because people weren't sure exactly who I was — at least not immediately. If you need to know who someone is, ask them.*

Aries (March 21 – April 19) *Recording was more difficult in those days. ... You sang the song from beginning to end, and if you screwed up, you had to start all over. A start-to-finish approach may be best.*

NITE SUDOKU

Conceptis Sudoku

By Dave Green

	1		3		9			
			6	8		2		7
	4							
4							8	2
	5						3	
2	8							6
							9	
9		7		3	4			
			2		7		5	

Difficulty Level ★★★

5/19

SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

5/12

8	3	1	6	7	4	5	2	9
7	9	5	2	1	3	8	4	6
2	6	4	9	8	5	3	1	7
6	5	3	4	2	7	9	8	1
9	8	2	5	6	1	4	7	3
4	1	7	8	3	9	2	6	5
3	7	8	1	5	2	6	9	4
5	2	9	7	4	6	1	3	8
1	4	6	3	9	8	7	5	2

Difficulty Level ★★★



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PATTY GRIFFIN

Saturday, June 11
GUSTER

Friday, June 17
MARY CHAPIN CARPENTER

Saturday, June 18
PETER FRAMPTON

Thursday, June 23
**INDIGO GIRLS
LUCY WAINWRIGHT ROCHE**

Saturday, July 25
**GARY HOEY BAND
CHARLIE FARREN**

Thursday, July 14
LOS LOBOS

Friday, July 15
BRETT DENNEN

Saturday, July 16
COLIN HAY

Friday, July 22
**ERIC BURDON
& THE ANIMALS
EDGAR WINTER**

Saturday, July 23
**NEKO CASE, KD LANG
& LAURA VEIRS**

Fri-Sun, July 29-31
LOWELL FOLK FESTIVAL

Friday, August 12
THE LONE BELLOW

Saturday, August 13
DR. DOG

Friday, August 19
WGBH A CELTIC SOJOURN

Saturday, August 20
**PETER WOLF
& THE MIDNIGHT TRAVELERS**

Thursday, Sept. 1
'WEIRD AL' YANKOVIC

Saturday, Sept. 3
THE B-52's

Google sees the future

Google filed a U.S. Patent Office application on April 28 for a vision-improvement device in liquid form that, once inserted (i.e., injected directly into the eyeball!), solidifies into not only a lens replacement for the eye but an instrument that carries its own storage, radio and wireless power supply. The idea, according to inventor Andrew Jason Conrad, is to better focus light onto the retina. (The patent process does not assure that the device will ever come to fruition, but it might indicate that Google's parent, Alphabet, is concerned that other inventors might be doing similar work.)

The entrepreneurial spirit

• Before new parents ruin their baby daughter's chances of future success by giving her "weak" names (such as Polly), they should consult one of several services that recommend more powerful ones (such as Elizabeth). A New York City woman offers personalized naming research for fees starting at several hundred dollars, but a Swiss agency whose primary work is helping to name product brands now offers parents suggestions on their offspring's "brand" (for corporate-like fees beginning at around \$29,000). (Parents in South Korea and India traditionally seek baby-naming recommendations from priests, who review religious text, culture and astrology in exchange for modest offerings.)

• Entrepreneur.com reported in April the surprising success of "Ship Your Enemies Glitter," in which, for about \$10, the startup sends an envelope full of glitter that, when opened, scatters, irritating (or enraging) the recipient. The concept was an overnight sensation, but quickly petered out and was seemingly worthless until a prescient businessman offered \$85,000 for its two assets: (1) a valuable list of customers who might buy similar pranks (such as a cupcake that's really horse manure) and (2) an opportunity at additional waves of customers newly discovering the original glitter product. The \$85,000 purchaser now reports sales "in the high six figures."

Compelling explanations

• Peter Jensen of Athol, Idaho, filed a lawsuit against the state transportation department in April after his driving privileges were revoked because his car had no license plate. For the inconvenience, he believes he deserves \$5.6 million in damages (gold and silver only, please) because, for example, there is nothing about "license plates" in the Ten Commandments.

• Scout Hodge, 20, angry at his mother, was charged with arson in Austin, Texas, in January for setting fire to her rug. He told police he did it as a "political" statement (unexplained) and to prove he isn't a "loser."

• Modern Problems: (1) Sophia Sanchez, 27, was charged with intentionally crashing her car into her boyfriend's vehicle in April in Riverside, Illinois. According to police, the couple had been arguing the night before, and Sanchez said she felt she had to disable his car so that he would talk to her. (2) William Timothy Thomas, 25, was arrested for vandalizing a home in Largo, Florida, in April. He told police he needed to go "destroy" stuff because he "listened to too much music and masturbated too much." (Bonus: Three first names! Special police surveillance warranted!)

Leading economic indicators

(1) As China's real-estate construction boom fades, tempers have flared, and according to a local government officer in Hebei province, two companies' officials angling for a contract wildly dueled each other in their bulldozers in an incident captured on video. The losing driver was seen running from his toppled machine. (2) Italy's top appeals court ruled in April that a homeless man stealing cheese and sausage from a grocery store in Genoa, and who received a six-month jail term for it, was actually not guilty of criminal behavior at all. The court set him free using a traditional Italian legal principle that no one is required to do the impossible which, the court surmised, would be to allow himself to starve.

Least competent cops

Motorist Rebecca Musarra was stopped for speeding in October 2015 by state troopers in New Jersey, and dutifully handed over her license, insurance and registration, but declined to answer the troopers'

"do you know why we stopped you" questions. Annoyed at her silence, troopers Matthew Stazzone and Demetric Gosa threatened several times, with increasing aggressiveness (according to dashboard video obtained by NJ Advance Media), to arrest Musarra for "obstruction." Musarra pointed out that as nearly every American knows she has the right to remain silent. The troopers nonetheless arrested her (then recited, of course, her "right to remain silent"). After nearly two hours back at the station, a supervisor offered a weak apology and released her. Musarra, an attorney, unsurprisingly has filed a federal lawsuit.

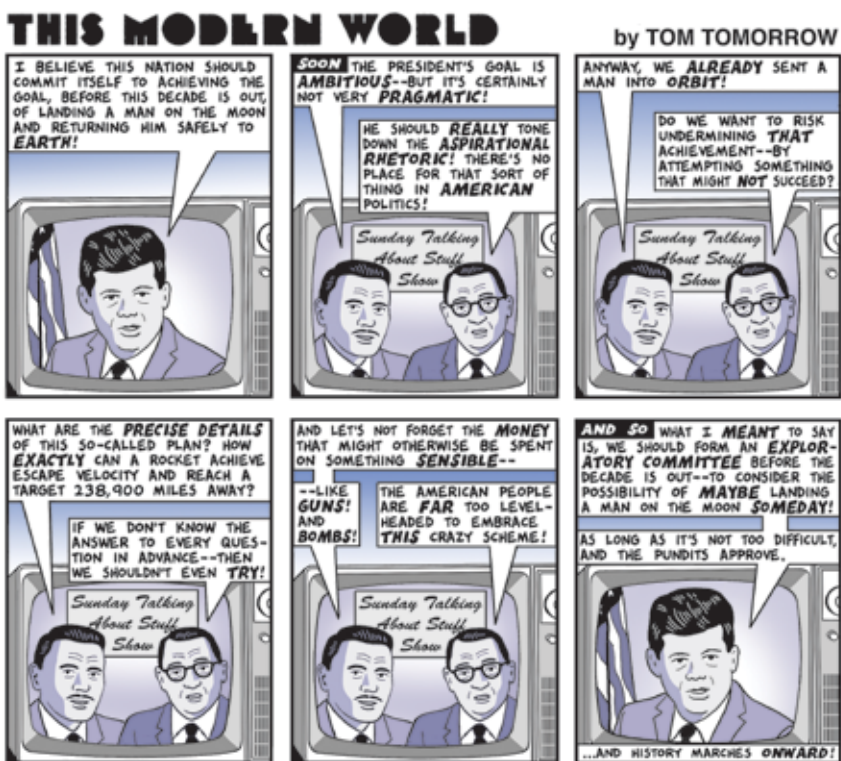
Cavalcade of weird animals

The species *Acanthopus armatus* first showed up in waters near Vancouver, British Columbia, 10 years ago, generating ichthyological excitement in that it is widely known as the assfish. The Royal BC Museum in Victoria, British Columbia, put one on display in January with its bulbous head and flabby skin resembling a "glorified tadpole," said a museum curator, who declined to guess at the origin of the assfish name (bypassing a chance to link it to the fish's large mouth and tiny brain).

Cliche come to life

The British broadcast censor Ofcom declined to punish a January edition of "The Jeremy Kyle Show" on which a guest used a "well-known swear word" because the speaker has a Scottish accent and, Ofcom said, probably no more than two or three people thus comprehended what he was saying.

Visit weirduniverse.net.



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Southern Rock Pioneers



JONNY LANG - Sun, June 26
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7/30/16 - Medium Cindy Kaza
7/31/16 - Chris Robinson Brotherhood
8/5/16 - Kathy Mattea with Bill Cooley
8/6/16 - Big Bag Voodoo Daddy
8/12/16 - Leo Kottke
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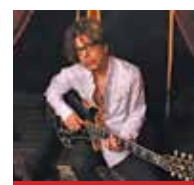
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Mark Scalia, Mike McCarthy, and Paul Landwehr



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JOHNNY A



Sat., May 28
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HOWARD JONES



Sun., May 29
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\$45-\$60
RS-Theater

SATELLITE PARADISO



Fri., June 3
8:00 p.m.
\$25-\$35
RS-Theater

NIGHT OF COMEDY

Featuring Myq Kaplan, Dave Decker, and Joe Espi



Sat., June 4
8:00 p.m.
\$18-\$23
RS-Tables

CARL PALMER ELP Legacy



Sun, June 5
7:00 p.m.
\$50-\$65
RS-Theater

THE DEVON ALLMAN BAND



Thurs, June 9
8:00 p.m.
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